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Vol. 30 No. 5



THE CATHOLIC LIBRARY ASSOCIATION

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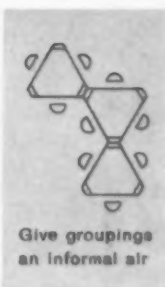
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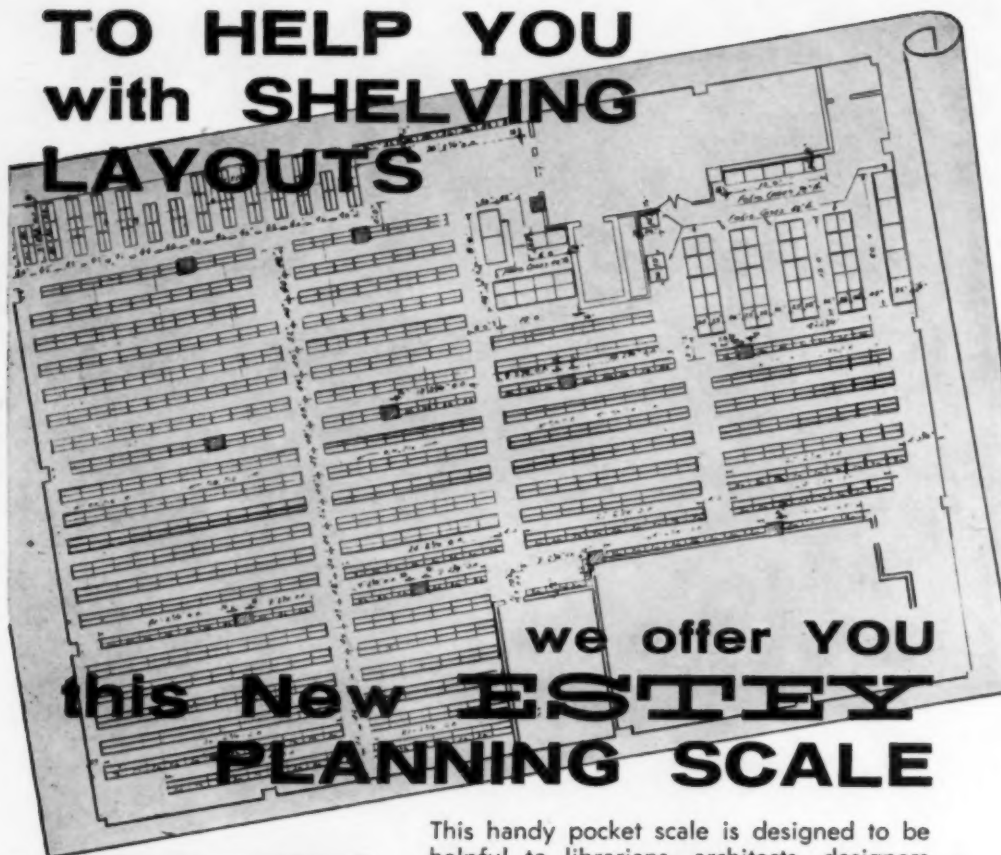
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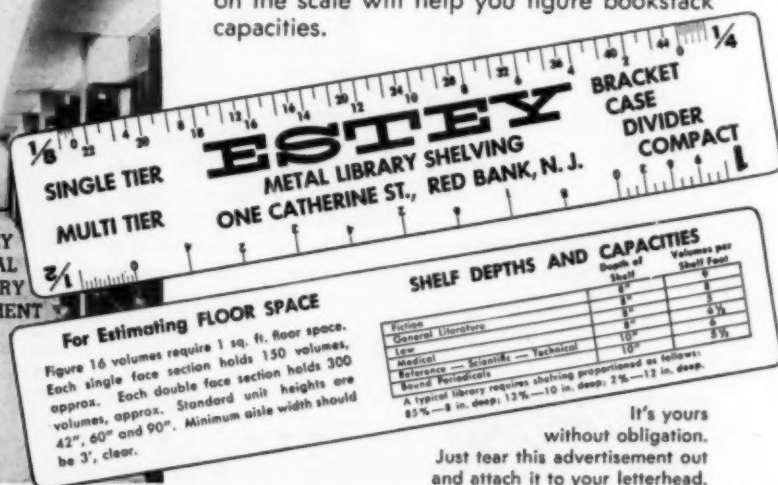


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Indexed in THE CATHOLIC PERIODICAL INDEX, LIBRARY LITERATURE, LIBRARY SCIENCE ABSTRACTS and CONTENTS IN ADVANCE.

Volume 30

FEBRUARY, 1959

Number 5

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Cover Photo: A reprint of the photo appearing on the jacket of **A Parent's Guide to Children's Reading** by Dr. Nancy Larrick. The book is sponsored by the National Book Committee with the cooperation of many educational and professional groups, including Catholic Library Association.

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From the Editor's Desk

"Books Are Weapons" was the Catholic Book Week slogan in war-weary 1943. Now in 1959, and 16 slogans later, the CBW posters shout, "Share Truth . . . Spread Faith." While the spirit of the times is reflected in each of these slogans, the same basic message is there: through truth man can conquer evil; through the dissemination of good literature man is helped toward his true end.

If one accepts these statements as being valid, then he must accept a certain amount of responsibility in helping to spread truth. Members of the Catholic Library Association, especially during Catholic Book Week, carry an even greater portion of this responsibility than the average person. Through CBW the librarian has the perfect outlet for his part in spreading truth.

This year Catholic Book Week looms larger than ever. The Catholic Library Association has been joined by the Catholic Press Association, the National Council of Catholic Men, the National Council of Catholic Women, and the National Office of Decent Literature in sponsoring Catholic Book Week. Through these organizations many more persons have become conscious of the purpose of CBW and are actively joining in plans to make CBW, 1959 the most successful Catholic Book Week since its inception.

Several innovations have been made in the materials available for celebrating CBW. For the first time both adult and children's posters are available and have been printed back to back so that the children's poster appears on one side and the adult on the reverse. The same holds true for this year's bookmarks.

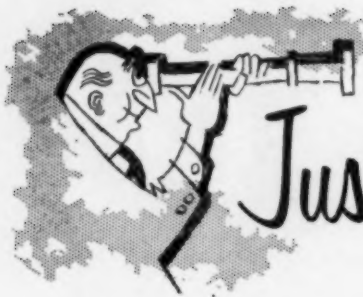
One of the brightest and most beneficial aids to be offered for observance of CBW is the *Guidebook of CBW Activities* (Catholic Library Association, \$1.45) compiled by Sister Mary Reparatrice, S.M. Sister Reparatrice, chairman of Catholic Book Week for the second successive year, took on the exhaustive task of sifting the various CBW projects undertaken by CLA units over the years, and from these, offers the very best as examples for promotion of Catholic Book Week.

Available again this year are three pamphlets, *The Best in Catholic Reading for Adults*, *for Young Adults*, and *for Children*. The "best," of course, is not limited to just these books, but they are an excellent sampling of the books which these groups should be encouraged to read. These lists have been prepared by persons who are well equipped to offer advice on good reading. Librarians, teachers, editors and critics were among those who made the final selections for the lists.

With so many aids available it is hard to imagine why Catholic Book Week is not always successful. This may be due to lack of funds, lack of support by those to whom we are responsible, or all too often, to the lack of interest shown by those responsible for the reading habits of their community, whether it be a parish, religious, public, hospital, or educational community.

It is the responsibility of each of us to see that our community actively participates in Catholic Book Week. Every week should be a Catholic Book Week. Once more we urge you to "Share Truth . . . Spread Faith."

Catholic
Book Week
Feb. 22-28,
1959



Just Browsing



● **The Thomas More Association Medal** for the most distinguished contribution to Catholic publishing in 1958 has been awarded to **Hawthorn Books, Inc.**, New York City, publishers, for "The Twentieth Century Encyclopedia of Catholicism," edited by Henri Daniel-Rops.

The medal, which is of bronze and mounted on a walnut plaque, will be presented at the twentieth anniversary celebration of the Thomas More Association at 8:00 p.m., Sunday, May 3rd, 1959 in the Grand Ballroom of the Hotel LaSalle in Chicago.

"The Twentieth Century Encyclopedia of Catholicism," which has been called the most important Catholic publishing project of our time, is a series of 150 volumes covering every aspect of Catholic faith and thought. The volumes are being published by Hawthorn Books at the rate of two each month. They are for sale by subscription for the entire series or by single volume. The series is divided into fifteen general sub-series on such topics as belief, faith, the nature of man, the Bible, the Church and the modern world, etc.

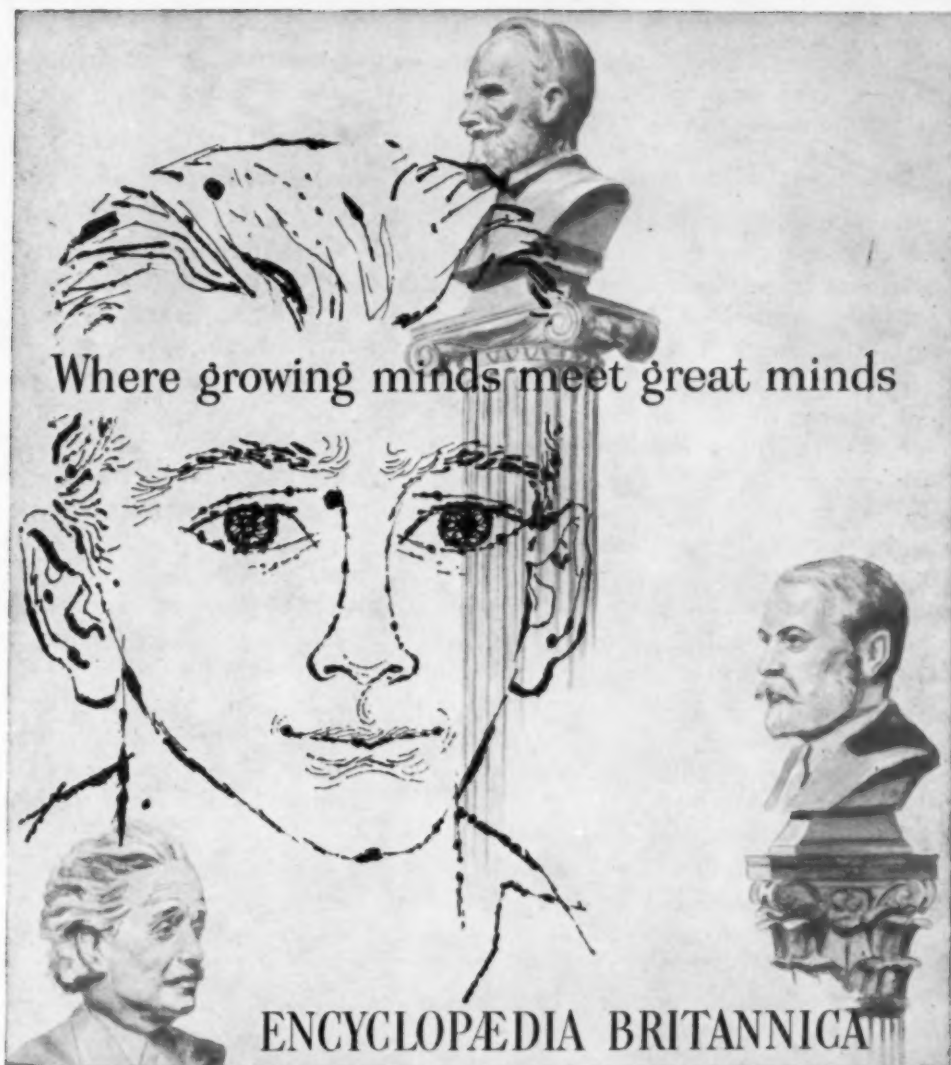
The editor-in-chief of "The Twentieth Century Encyclopedia of Catholicism," Henri Daniel-Rops, is the author of more than 70 books, including "Jesus and His Times," "Cathedral and Crusade," and "This Is the Mass." His writings have brought him many honors, including election to the French Academy in 1955, the youngest member at the time. The encyclopedia originated in France, and the English series includes both works translated from French, and also original works commissioned for British and American readers. The general editor of the English language series is Lancelot Shepard, translator of "The St. Andrew's Missal."

Previous winners of the Thomas More Association Medal are Doubleday Image Books, Alfred A. Knopf, P. J. Kenedy and Sons, and Farrar, Straus and Cudahy.

● **ACRL's Committee on Foundation Grants** awarded sub-grants to 76 college libraries. The bulk of the sub-grants were made from funds contributed to ACRL's program by the United States Steel Foundation, Inc. Two grants for materials in business administration were awarded from the gift of Nationwide Insurance. Four in fields of communication were awarded from the gift of the C.B.S. Foundation, Inc.

Applications in the ACRL grants program were received from nearly 300 institutions.

The awards made are generally indicative of areas in college and university library collections in need of the most active reinforcement. Seventeen awards are for science materials. Fourteen are for materials in business administration. Eight are for materials in art and music; seven for materials in literature and the classics; five for Russian studies; four for microfilm files of the New York **Times**, and four in communications. Other grants are awarded for basic reference books, back files of general periodicals, materials in current affairs, biographical reference books, materials in geography, books on nurs-



In their work, the great minds range far beyond the mileposts reached by high school students. But in Encyclopædia Britannica, such men as Toynbee and Einstein write—according to instructions for contributors—“for readers of average intelligence and education.” These instructions are usually unnecessary. For ever since Plato, most of our great minds have been great teachers—lifted from obscurity to fame by the ability to communicate clearly in the classroom or on the printed page.

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ings, and xerographic reproductions of out-of-print books.

This is the fourth year of ACRL's grants program. In its course so far the committee has distributed more than \$165,000 to over 300 college libraries.

The 1958 committee consists of Mrs. J. Henley Crosland, chairman; Humphrey C. Bousfield, Lewis C. Branscomb, Theodore A. Distler, Arthur T. Hamlin, Luella R. Pollock, Benjamin B. Richards, and Robert Vosper.

Catholic Schools which receive 1958-59 **United States Steel Foundation Grants** are:

Benedictine Heights College, Tulsa, Okla. (Sister Mary Joachim): \$300. For books on business administration. Brescia College, Owensboro, Ky. (Sister James Edward Mudd): \$250. For strengthening Spanish and German holdings. Briar Cliff College, Sioux City, Iowa (Sister Mary Annette): \$300. For science materials. Catholic University of Puerto Rico, Santa Maria, Ponce, P.R. (Sister St. Angela): \$500. For business materials. Christian Brothers College, Memphis, Tenn. (Brother Roger): \$300. For books on business administration. College of St. Catherine, St. Paul, Minn. (Sister Marie Inez): \$300. For twentieth-century literature. Manhattanville College of the Sacred Heart, Purchase, N.Y. (Mother Gertrude Buck): \$500. For Russian literature. Mount St. Mary's College, Los Angeles, Calif. (Sister Catherine Anita): \$200. For reference materials. Notre Dame College, Cleveland, Ohio (Sister Mary Genevieve): \$300. For books and recordings of poetry. Sacred Heart Dominican College, Houston, Tex. (Sister M. David): \$300. For materials on nursing. St. Bonaventure University, St. Bonaventure, N.Y. (Rev. Irenaeus Herscher): \$3.50. For supplements to LC catalog. St. Francis College, Loretto, Pa. (Rev. Vincent B. Negherbon): \$300. For art books. St. John's University, Collegeville, Minn. (Rev. Benjamin J. Stein): \$400. For microcard material in the classics. Trinity College, Washington, D.C. (Sister Helen): \$400. For materials in Russian and Chinese studies. Nazareth College of Kentucky, Louisville, Ky. (Sister James Ellen): \$400. For science materials and to support communications service. (Funds from U.S. Steel and C.B.S. combined to support the two different aspects of the grant.)

Fourteen college libraries were awarded grants in equipment from funds given to ALA by **Remington-Rand**, a division of the Sperry-Rand Corporation. The sub-grants have been made by a committee from ACRL's College Libraries Section which met in Columbus, Ohio, in December.

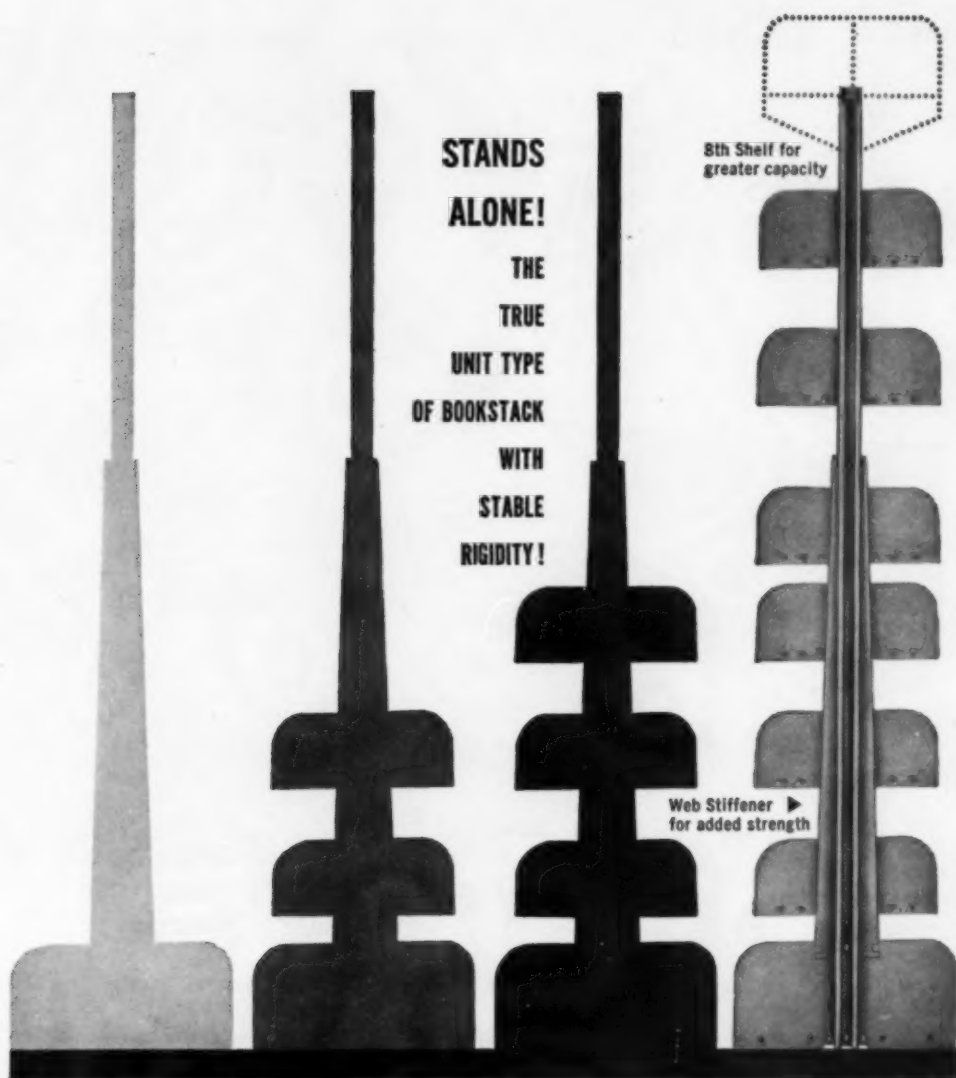
The sub-grants will provide items of standard library furniture and equipment manufactured by Library Bureau. This is the third such grant by Remington-Rand but the first administered by the College Libraries Section. Previously the sub-grants from Remington-Rand funds were awarded as part of the work of ACRL's Foundation Grants Committee.

Six of the colleges receiving grants were also awarded grants in the program of the ACRL committee: Athens College, Christian Brothers College, The College of Wooster, Colorado College, LaGrange College, and the University of Redlands. The two programs were conducted independently, and the record of the assignment for sub-grants by one committee was not known to the other.

The requests for sub-grants reviewed by the College Libraries Section committee totalled 201. The committee was composed of John H. Lancaster, chairman; Lois E. Engleman, and Edward C. Heintz.

A list of the Catholic schools which received grants follows:

Christian Brothers College, Memphis, Tenn. (Brother Roger): \$200. For a book display rack and board. Loyola College, Baltimore, Md. (Rev. William Davish): \$400. For a microfilm reader. Maryville College, Maryville, Tenn. (Virginia Turrentine): \$300. For a book display rack and a section of wall magazine shelving. St. Joseph's College, Philadelphia, Pa. (Eugene F. Gilroy): \$250. For an atlas stand.



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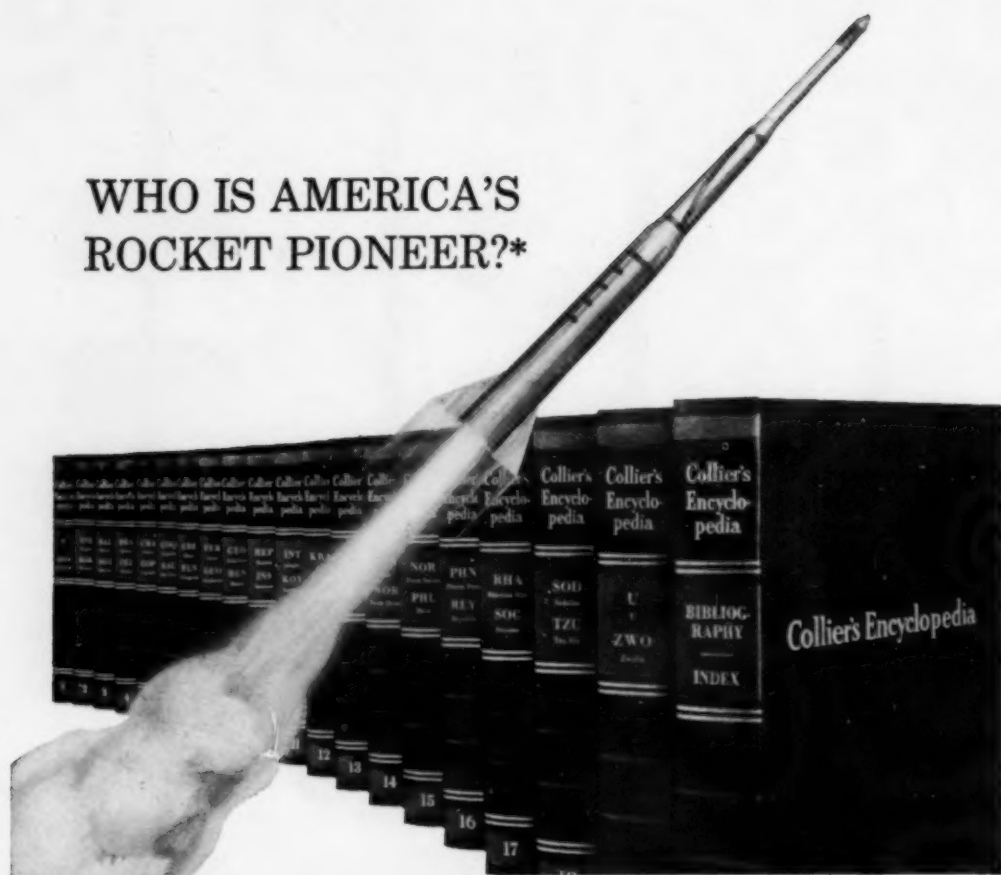
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Spread Faith

Official Statement of Honorary Chairman—

Catholic Book Week, 1959

Ignatius Loyola, wounded in battle, is recuperating and in order to fill in the hours of inactivity he takes to the reading of the lives of the Saints. Suddenly a new light fills his soul and within him is born a desire to become a saint himself. Thus truth is shared through reading and the faith is spread. How well chosen, therefore, is this theme for Catholic Book Week in the year of 1959. Between the covers of countless excellent Catholic Books lies the truths of holy religion, solutions to vexing problems, thoughts for meditation which will bring the soul in contact with God, inspirations which may change the lives of readers. If this treasury of truth is permitted to lie untouched it will be without fruit; if, however, we resolve with God's grace to sound this depth of knowledge our lives will be enriched and changed. In this way we shall be in a position to share the truth with others and thus spread the faith which is our precious possession. May Our Lady, Queen and Mother, abundantly bless the ideals of Catholic Book Week in this year of 1959, especially by inspiring all to lay hold of the truth and thus bring peace, light and strength to others by sharing it with them.

THE MOST REV. JOHN J. CARBERRY
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"... this crowning honour ..."

The following is the text of a letter written by Eleanor Farjeon to Sister M. Camillus, R.S.M., Chairman, Regina Medal Committee, in acknowledgment of being selected the first recipient of the Regina Medal for continued distinguished contribution to children's literature.

I really hardly know how to write this letter, or in what words to thank you all for this crowning honour you have chosen to set on my long life as a writer. It is perhaps a little easier, though, to tell *you* what I am feeling in terms I could not use to the Committee of any other Library Association in the world. I mean that, after my first bewilderment and delight I felt humility and the utmost gratitude, offering them to heaven where I hoped they might be shared by my beloved father who died when I was twenty-two, long before I had found my way into writing as I and he hoped I might some day. When I was sixteen I wrote a story and he said, "I have hopes of you, Nell." And after his death I found a note telling me and my brothers to use our talents worthily. These two things have stayed with me all my life, and now it seems as though you have realized his wishes for me. So thank you, from both of us. And you know, don't you, that you are making this first award of the Regina Medal not only to an Englishwoman and a Catholic, but to a half-American too. Through my mother, the daughter of Joseph Jefferson, I have always looked on America as my Other Country. I have only been able to visit it three times—once in 1904, to see my grandfather the year before his death, once for a short visit three years later, and then not again till 1938, when I went to New York to help Marc Connelly produce a play by myself and my brother Herbert. Before I left I went in search of the old farm in Paradise Valley in Pennsylvania under the Pocono mountains near Cresco (do you know it?—none of my American friends did) where my mother had spent much of her childhood. She had spoken of it endlessly to us, and I longed to see what she had seen as a child, and perhaps find some trace of her. What I did find was something so strange and wonderful that it seemed as though a day and a night had been saved, waiting for me to come, for over seventy years, long

before I was born. I'm telling that tale in my second book of *Memoirs*, which I am writing now; but the most pregnant thing in it is the old old woman who had known my mother as a child, told me tales of the past like an old prophetess, and when I left held my hands and said: "I don't want you to go. But you will come back to Paradise, you won't be able to help it."

That was said to me twenty years ago, and because of some old-age difficulties I shall alas, never go back to Paradise in Pennsylvania; but thirteen years later, in 1951, I did arrive in Paradise at the font in our beautiful Church in Spanish Place. A true baptism at the age of seventy. The old old woman spoke better than she knew.

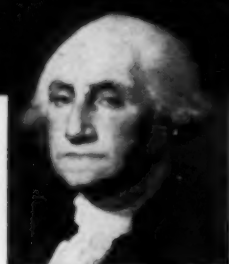
Now, dear Sister, this brings me to a sad thing and a glad thing I must say to you. The glad one is that my being a Catholic has nothing to do with this award; and if my beloved friend, Walter de La Mare, were still living there is no doubt that you would have had to bestow the medal on a non-Catholic. One of the things in your letter that gave me the greatest joy was your allying what he said and felt about children with this award; so that I shall feel, very humbly, as if it were a little inheritance from him. He and I sometimes went together to Christmas parties at a very poor school in Bethnal Green where the children, some in rags and without shoes, had formed themselves into four groups bearing the name of four writers; one was the Walter de La Mare and another the Eleanor Farjeon House, and to hear these children speak our poems as though they loved them, and, when the music started, to be danced off our feet by them, was the loveliest honour that could be given to either of us.

And now, the sad thing is that I shall not be able to be given by you in person this other lovely honour you have in store for me. Never mind

(Continued on page 259)

*How we give an old subject new sparkle,
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7. Combined suggestions from pupils and teachers.
8. Retested the revised manuscript in the schools.
9. Submitted the pretested, tested, and retested article to Dr. Nevins for scrutiny and final comment.

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Regina Medal Luncheon

On March 30, 1959 at the Conrad Hilton Hotel in Chicago, the Catholic Library Association will award its Regina Medal to Eleanor Farjeon for her lifetime contribution to Children's Literature.

Although Miss Farjeon cannot attend the luncheon, the spirit of her writing will prevail through the thoughts of those who have enjoyed her work over the years; enjoyed it as much, perhaps, as the children for whom it was written. In her absence this first Regina Medal will be accepted for her by Edward Ardizzone, author, illustrator and friend of Miss Farjeon for many years. Mr. Ardizzone will read an acceptance paper prepared by the Regina Medal winner for this occasion.

In addition to the members of the Association who will attend the luncheon, many prominent authors of children's literature have been invited, through their publishers, to join in this tribute to Miss Farjeon. A special children's book exhibit will be displayed, emphasizing the importance of children's books in the literary world, and it is expected that all the major publishing companies will have a representative display of their best children's books.

All these ingredients should add up to a very successful beginning of an award that is already becoming recognized among those in the field as an important contribution to the field of children's literature. While Miss Farjeon's enforced absence from the luncheon will be deeply regretted, those present will nevertheless hear her acceptance paper read and will know from her letter (page 257) that she has been truly honored and touched by the Regina Medal.

Edward Ardizzone

Edward Ardizzone's first five years of life were spent in Haiphong, one of the major seaports of French Indo-China. In 1905 his family moved to England and lived at Ipswich until 1914. At Ipswich, Mr. Ardizzone writes, "I learned to know and love the little coastal steamers that I

have drawn so often in the *Tim* books."

Although he worked for a telegraph company in London until he was 26, young Ardizzone still found time to study art in the evenings at the Westminster School of Art. At that time he gave up his job to concentrate on art. A successful exhibition of his water color drawings in 1928 led to his first commission to illustrate a book, and launched him on his highly successful career.

It was in 1935 that his talent as a children's author was recognized as a result of stories he wrote primarily for his three children, the famous *Tim* series, whose illustrations sprung from memories of Ipswich, over 20 years past.

During the second World War Mr. Ardizzone served with the British Army, first as a gunner and later as one of six Official War Artists.

The post-war period has seen his reputation as an author and illustrator rapidly increased. He has illustrated over sixty books and has written and illustrated *Tim to the Rescue*, *Tim and Charlotte*, and *Tim in Danger*. In 1956 his outstanding work in the field of children's book illustration was recognized by the award of the Kate Greenaway Medal to *Tim All Alone*.

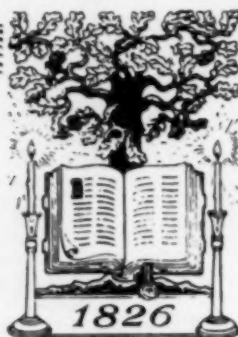
"... this crowning honour ..."

(Continued from page 257)

what my physical difficulties are. They too are offered up every night with perpetual thanks for the whole of my life, for its sorrows as much as for its happiness and good fortune. By taking things very peacefully and steadily I can manage by slow degrees to write the last works I want to write; I have done all I shall with children's tales and poems, with adult books and plays, and now I want only to set down the record of my days in four books. If I live to write the fourth, the Regina will be there in one of the last chapters. But if I even attempted to be there myself on March 30th, 1959, I should not live to write it. If I died of the Regina at the banquet, it would, of course, "make a good end," rather like going up to heaven like Elijah in a Chariot of Fire. But instead I shall perhaps slip back to Paradise "babbling o' green fields" in my Hampstead garden.

Thank you all from my heart, and God bless you.

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By J. P. MCCARTHY, S.J. A discussion of all that is known of heaven — the Beatific Vision, the resurrection of the body, reunion with the saints and loved ones, etc. — as revealed through Scripture, tradition and the writings of the Fathers. February, \$3.00

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Conference Personalities

The following are some of the outstanding speakers who will participate in the 35th Annual Conference of the CLA, to be held in Chicago, from March 31st through April 3rd.

EDWARD ARDIZZONE, author and illustrator of children's books, will accept the Regina Medal for Miss Eleanor Farjeon at the special Regina Medal Luncheon. A well known man in the literary field himself, Mr. Ardizzone is a past winner of the Kate Greenaway Medal.

JEROME G. KERWIN, Ph.D., will speak at the Conference Luncheon on Wednesday, April 1st. His topic is, "The Importance of the Catholic Intellectual." Dr. Kerwin is a professor of Political Science at the University of Chicago and has authored several books on the subject.

REV. JOHN F. McCONNELL, M.M., a noted Biblical scholar and professor at Maryknoll Seminary, Glen Ellyn, Illinois, is one of the principle speakers of the opening general session on Tuesday, March 31st. His subject will be, "The Bible and the Intellectual Life."

VERY REV. JOHN A. O'BRIEN, author and member of the faculty of the University of Notre Dame, will present a speech at the College and University Section on "The Challenge of the Intellectual Life to Librarians." Msgr. O'Brien is the author of many books, among them, *Giants of Faith* (Hanover).

VERY REV. THOMAS J. FITZGERALD, Executive Director of the Archdiocesan Council of Catholic Women of Chicago and Executive Secretary of the National Office of Decent Literature, will be the principle speaker at the Parish Libraries meeting on Wednesday, April 1st, speaking on "The Parish Library and the Intellectual Life."

REV. NORMAN WEYAND, S.J., will speak on "The Catholic Renaissance." Father Weyand's speech will be delivered on Friday, April 3rd, at the College and University Libraries meeting. He is a member of the faculty of West Baden University, Indiana.

ELEANOR E. AHLERS' topic at the Elementary School Libraries meeting on Wednesday, April 1st, will be "The Elementary School Library: A Must in the Intellectual Growth of the Child." Miss Ahlers is the Executive Secretary of the American Association of School Librarians, a division of the American Library Association.

HENRY RAGO, editor of *Poetry Magazine*, will speak on "The Poet and Intellectual Life." His speech will be delivered to the College and University Libraries Section on Wednesday, April 1st.

DANIEL HAYES of Henry Regnery & Co., Chicago, will present a talk on "Love of Poetry and Its Value in Developing Intellectual Attitudes in Young People." He will speak at the Wednesday, April 1st meeting of the High School Section.

EDWIN B. COLBURN, the Chief of Indexing Services for the H. W. Wilson Co., will speak at the Elementary School Libraries Section meeting on Wednesday, April 1st. He will speak from the viewpoint of the book publisher on "The Role of Compiling Books in the Children's Catalog."

HELEN T. YAST, librarian, American Hospital Association, Chicago, Illinois, will address the Thursday, April 2nd meeting of the Hospital Libraries Section at the American Hospital Association building. The title of her speech is "The Library of the American Hospital Association and How It Grew."

JOHN F. FLEMING, rare bookman from New York City, will speak on "Catholics as Book Collectors," at the College and University Libraries Section meeting.

VIRGIL HENRY, Program Director, Science Research Associates, Chicago, will speak at the pre-Conference meeting of the High School Libraries Section. His topic is "The Gifted Pupil and the High School Library."

MRS. VERA FLANDORF, librarian, School of Nursing, Children's Memorial Hospital, Chicago, Illinois, will lead the Hospital Libraries Section's Symposium, "Hospital Libraries Further the Intellectual Life." The meeting will be held on Wednesday, April 1st.



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BY REV. FRANCIS X. CANFIELD

Librarian
Sacred Heart Seminary
Detroit, Michigan

With the news in the October issue of the CLW that the Association had purchased the *GUIDE TO CATHOLIC LITERATURE* from its owner and editor Mr. Walter Romig, the Association enters upon a publishing venture of major import. Many factors make this step highly desirable. Among them, this step will assure the perpetuity of a valuable bibliographic tool; at present, its existence depends on the industry and health of one individual. Further, this step will provide the Association with the superb opportunity of making a substantial and positive contribution to bibliographic science.

Mr. Romig brought out the first volume of the *GUIDE* in 1940. Its sub-title read: "An author-title-subject index in one straight alphabet of book and booklets, in all languages, on all subjects by Catholics or of particular Catholic interest, published or reprinted during the fifty-two years, January 1, 1888 to January 1, 1940, with more than a quarter of a million biographical, descriptive, and critical notes, each with complete reference to its authoritative source for further reference, reading, and study."

Since 1940, four four-year cumulations have appeared and since 1944 an annual has been issued. The *GUIDE* has become an invaluable adjunct to such tools as the *U.S. CATALOG* and the *CUMULATIVE BOOK INDEX*. It is an established success financially and a widely accepted book selection and bibliographic tool of especial importance to the Catholic library profession.

Negotiations with Mr. Romig were opened on behalf of CLA by Mr. Alphonse Trezza and

Father A. Homer Mattlin, S.J. in the fall of 1957. When it seemed that the *GUIDE* might be fused with the *CATHOLIC PERIODICAL INDEX*, Father James Kortendick, S.S., chairman of the CPI Committee, entered upon a series of conferences with Mr. Romig that lasted through the winter and spring of 1957-58. Out of their conferences came a wealth of details as to financial and other considerations for the transfer of the *GUIDE* to the CLA.

In the course of these negotiations and in further study of the project, it was thought best to keep the *GUIDE* as an independent publication, separate from the CPI. It then fell to the Publications Committee in the spring of 1958 to help reach a decision on the proposal. Father Kortendick had kept all interested members, especially the Executive Council, briefed on the development of negotiations.

During the 1958 Conference, Mr. Romig came to Buffalo, the site of the convention, and met with a representative group of CLA officers and members. The Executive Council then deliberated on the transaction, the Publications and CPI Committees made their recommendations to Council, and eventually the terms of a contract between CLA and Mr. Romig were approved by Council and the agreement executed in the early summer of 1958.

The CLA has agreed to pay Mr. Romig \$10,000 for all rights to the *GUIDE*, including copyright and reprint rights, and to buy from him his back stock as of January 1, 1960, when the transfer will be effected. In the meantime, Mr.

Romig will edit and publish the 1959 annual and will edit Volume VI of the *GUIDE*, the 1956-59 cumulation. This cumulative volume will be published by the CLA. Payments to Mr. Romig will be made over a twelve-year period, semi-annually, starting on January 1, 1960.

Thus CLA has made a major step in broadening its publication program and in contributing to bibliographic science. The *GUIDE* is unique; it does not infringe on or compete with any existing tool or service. Acquisition by CLA will not only ensure its continued valuable service but will provide an opportunity for growth and expansion.

Naturally there are many details, especially of an editorial nature, to be worked out. To gain as wide a sampling as possible of members' opinions about editorial policies, Brother Arthur L. Goerdt, S.M., CLA vice-president, has made available the Advisory Council meeting from the spring conference in Buffalo for a public discussion on editorial policies of the *GUIDE* under the CLA. A special meeting will be held at the Chicago Conference on Tuesday, March 31, at 9:30 A.M. to discuss these policies.

Mr. Joseph Sprug, editor of the *CPI*, will lead the discussion. He has suggested the following as major areas for exploration:

1. PRINTING AND FORMAT.

Pros and cons: letter-press vs. offset.

What about page size? type size? number of columns?

Should there be quarterly or semi-annual issues?

Should the annuals be bound in hard or soft covers?

Should we have multi-year cumulations?

Comment: these cumulations are a luxury if the cost prevents the betterment of the content or of the printing method; for the sake of comparison, the *CPI*, without any additional cost, could fully index twenty additional quarterlies if it printed only annual cumulations (and, of course, the *CPI* quarterlies would be retained).

What should be the span of the cumulations?

2. COVERAGE.

Should the GCL aim to include some/

any/all foreign-language publications?

Should the GCL aim to be definitive for English-language publications?

A caution: we can't give full-time duties to a part-time editor.

3. PAMPHLETS.

Should any/some/all pamphlets be included in the GCL? Some scholarly or textual material could not consume a whole book; and some short, light-weight publications are considered "books" just because they appear in hard covers.

Should pamphlets be included on a selective basis?

4. MISCELLANEOUS QUESTIONS.

What about the inclusion of:

reprints—whether paper-bound or hard-bound?

juvenile material?

books obviously of very little value?

proceedings; annuals; student publications?

unpublished theses?

LC or Wilson card numbers?

Lynn or Dewey class numbers?

Include works by non-Catholics about Catholic subjects?

Include works by Catholics on non-religious subjects?

Symposia including Catholic authors?

Should analytics (entries) be made for editors, illustrators, joint authors, translators, series, collected works, etc.?

5. SOME PRESENT POLICIES.

Should we continue the biographical notes?

Is the GCL used for its biographical information? Is it extensive enough to be useful?

Should we continue quoting from reviews?

Summarize rather than quote? Use only certain magazines, i.e., a revised list?

If reviews are to be cited, what about overlapping with the *CPI*?

Continue to include general articles about Catholic authors?

Should the current volume indicate if an author has appeared in past cumulations?

6. A SPECIAL TOOL.

Comment on this proposition: The GCL should not merely duplicate what can be found in other sources; it should be something more than a Catholic CBI. The manager of a large Catholic book store commented that the GCL is no longer the first tool used in searching Catholic titles; its special value could be in a greatly expanded subject analysis. For example, the book *Virgil Michel and the Liturgical Movement* could have a dozen subject entries rather than the obvious two.

7. A CLASSIFIED CATALOG.

The merits of a classified catalog should be considered in a multiple-subject approach. *Psychological Abstracts* is a good example. Some of the same results could be had in a divided catalog: authors and titles in one alphabet; subjects in another.

8. ENTRY.

In summary, do the following items include all the elements for a complete listing of each book: author's correct name; full and exact bibliographical description; detailed contents note whenever useful; summary of judgment from a critical review; title entry; generous use of subject headings?

The opinions and suggestions of CLA members at the Advisory Board meeting (or by mail) will ensure the publication of a bibliographic tool that will provide the fullest possible service to as many people as possible.

THE PROCEEDINGS

35th Annual Conference

Catholic Library Association

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Why Preserve Books?

BY JOHN E. ALDEN

Rare Books and Manuscripts
Boston Public Library

This is the opening lecture of a series delivered by Mr. Alden to librarians of India on the "Care and Preservation of Books." The lectures were given at the National Library of India in Calcutta, March, 1958. Mr. Alden's visit to India was sponsored by the India Wheat Loan Educational Exchange Programme of the U.S. Department of State, in cooperation with the Ministry of Education and Scientific Research, Government of India. He spent three and a half months visiting libraries in Delhi, Calcutta, Patna, Madras, Trivandrum, Bangalore, Hyderabad, Poona and Bombay.

Many of you will recall among Dr. Shiyali Ramamrita Ranganathan's laws of librarianship, his statement that books are for use and not for preservation. I will admit that when I first read this statement, knowing that I was coming out to India to advise on preservation problems, I was startled. If this view of Dr. Ranganathan's were widely accepted, was not the whole purpose of my program an empty one?

But you will also remember, no doubt, that after making this statement, Dr. Ranganathan goes on to stress the necessity for controlling white ants, that is to say, termites. Quite obviously Dr. Ranganathan is not indifferent to the need for preserving books. If I have any quarrel with the Doctor—and, seriously, I do not think there is any genuine disagreement between us—it is perhaps that his choice of the word "use" implies only a single possibility, presumably that of reading.

On the other hand, we should all, I think, make certain that we recognize to the fullest possible extent that a book may be useful for a variety of reasons beyond that of its text alone. We must be on guard lest our vision, our awareness of the use of the book, be too narrow a one.

It may be wise to stop and consider other possibilities for usefulness so that we can more fully grasp the wisdom and not the limitations of Dr. Ranganathan's statement. And in doing so, I think we shall find that we are, not merely technicians, but humanists as well.

All of us, no doubt, agree in a general sort of way that books are useful. Their impact on the human race, as the most comprehensive and most enduring means of communication that has ever been devised by humanity for its ideas and its ideals, is generally recognized. This is indeed the paramount usefulness of books—the communication through word symbols, through verbalisms, of our thoughts and emotions, good and bad, altruistic or selfish. To argue that there is any greater purpose for books, or for the printed word in any of its graphic forms, would be—let us be realistic—sheer folly.

Yet there are other uses, other purposes associated with books, which justify, I hope, my presence here today. I have come thousands of miles, to offer, in all humility, my services toward the care and preservation of your books and manuscripts. If it were only a matter of preserving the texts alone of the books or documents

in question, well, I should be wasting your time as well as my own. One could easily say don't worry about the books or manuscripts. Let's just put the material on microfilm and throw away the originals. Microfilming is cheap—cheaper than spending time, labor and materials on the housing, repairing and maintaining of the books themselves.

The fact remains that no more satisfactory means than the book has yet been devised for the communication of ideas and emotions through the areas of both time and space. Only when we realize what our lives would be without them, do we begin to sense what an achievement the book as a physical object is. In the presence of a book, we are in the presence of the accumulated ingenuity of the human mind as well as of its ideas. Here is an artifact, the conscious product of man's reason and will, which at its best need not be placed below. Beatrice Warde, in her essay, *Typography in Art Education*, can observe with justice, "In the sense in which architecture is an art, typography is an art. That is, they both come under the head of, 'making or doing intentionally with skill.'"

Perhaps we do become forgetful of this, owing to the very fact, as Mrs. Warde points out elsewhere, that good printing should be invisible, that it should be like a crystal goblet, which, while possessing beautiful form, should in itself be invisible and should not obtrude upon its content.

A Look at the Past

It is no trifling thing that when we hold a book in our hands we find ourselves linked with the first human being who with fire-blackened stick, or chunk of stone, drew or scratched lines upon walls of his pre-historic cave.

To look briefly at the vast history of the antecedents of the book as we know it today, is to put ourselves in touch with a great tradition, the accumulation of centuries, the sifting out of the most suitable of methods, the creation of new ones. The alphabet of the Western world, called Roman, is of course traced back to the Phoenicians, whose system of isolating and symbolizing individual sounds gave it an advantage over the pictographs of the Egyptians or the Chinese. Developed by Greece and by Rome, the alphabet was further refined and adopted in the hands of the Medieval monks, using the tools which ex-

perience had shown to be most suitable, the reed or the feather quill pen, an ink made out of oak galls, writing on papyrus, on parchment or vellum, and later, following its gradual introduction from China, on paper.

The awkwardness of the scroll, the rolled sheet of parchment, used by the Romans similarly gave way to the book in the format in which we know it. It probably is an imitation, using at first papyrus sheets of the wooden tablets covered with wax employed by the Romans, on which they wrote with a stylus.

The Printing Press

Finally, in the middle of the fifteenth century, a rather improvident but purposeful German goldsmith and jeweller, Johann Gutenberg from Mainz, but living in Strassburg, finally succeeded in casting movable and identical types from molds. On that day, the accumulation of the skills of craftsmen throughout Europe and elsewhere found a new and more productive juxtaposition. The letter forms themselves, which it had taken at least two thousand years or more to evolve; the type metal, probably devised through the efforts of the Medieval alchemists—ancestors of our chemists and physicists of today—in their attempts to transmute baser metals into gold; the paper first made around the year, 100 A.D., in China (the costliness and scarcity of vellum and parchment would not have permitted adequate supplies to justify printing), the printing press, developed by the manufacturers of textiles, who had used it for printing designs on cloth. The ink, made of carbon, of pitch from trees, mixed with oil to give a thick paste, this seems also to have been already known, though historians have not yet given us a satisfactory account of its origins. The shape and the format of the book had in turn been worked out, under the hot skies of the Egyptian desert and in the cold and drafty corners of the medieval *scriptoria*, the writing rooms of the monasteries where not only religious works, but the writings of the non-Christian authors of Greece and Rome had been transcribed and preserved during the past thousand years, providing texts for the press as well. Through the invention of a means of casting type, all these elements fell into place, creating from its components a whole greater, we can say, than the sum of its parts. True, Gutenberg sought only

to do more economically what was already being done, but however humble his objective, his accomplishment cannot be exaggerated.

That it met an urgent need is apparent from the rapidity with which printing spread throughout Europe. The obstacles imposed by writing out manuscripts by hand, even by reproducing them through dictation to several scribes at once, obviously had created a barrier to communication. The alacrity, the speed with which printing was seized upon, is an indication of the need it met. Quickly printing presses sprang up throughout Germany; and within the briefest possible length of time, German printers had carried the craft to Italy, to France to the Baltic countries, and somewhat more slowly, to Spain. In the Low-lands a perceptive English merchant recognized the merits of this new development and, returning to England, introduced it there.

One of the remarkable phenomena in the growth of printing in the West is the fact that the first books printed have never been surpassed as works of typographic art. The Bible which we know as Gutenberg's is a masterpiece in the beauty of the type page, the relation of letter-shapes, ink and margins. The books of the fifteenth century are a joy to behold and are preserved not merely because they are old or scarce or quaint, but because in themselves they are the conscious products of intentional skills, to echo Mrs. Warde's definition of art, which evoke a response of delight even among those unable to read the texts.

The Renaissance

As long as the printer bore in mind the traditions of the medieval manuscript, which was largely the creation of religious men, the books he produced were indeed works of art. But gradually a chasm developed between those who produced them and those who wrote for them. The religious controversies which swept Europe in the sixteenth century contributed much to the degradation of printing.

One has only to look at the books of the period to see how they had sunk from their high estate, due, I feel strongly, to the fact that they were looked upon, not as vessels of spirituality but of controversy.

In any battle it is the side which finally

wins that writes the histories we read. Thus, there are those who acclaim the Renaissance and the reformation in Europe as great and splendid things since they seem to represent the liberation of the human intellect from the shackles previously placed upon it. I submit that this is a debatable point, even four centuries later. And for evidence I suggest that we look at the printing of the books and pamphlets which provided the battle ground of so much of the controversy.

Printing at Low Level

They are shabby things. For the most part they embody course type faces, thrown together in the printer's forms without visual appeal, printed, obviously in haste, upon poor paper. Today we read them, if at all, for their historical importance. We treasure them for their age, but we do not admire them. In the brief course of decades, a cleavage had developed between the intellect and its medium of communication. The result is that the man of the Renaissance was not a complete man, but an exaggerated man, exaggerated in his confidence in himself, in the importance of his emotions and of his intellect, intolerant of the views and beliefs of others.

Fortunately, the low state of printing did not endure. Gradually a sense of form and the dignity of the book re-asserted itself. Whenever the passions and the extreme emotions of religious and political controversy die down, then there is a resurgence of respect for the book.

Although the eighteenth century was not without its own controversies, it is not unjustly called the Age of Reason in Europe. And reason asserts itself, not only in the intellectual efforts of its philosophers and literary men, but also in the quality of the printing produced. In place of the hideous typography of much of sixteenth and seventeenth century printing, there now evolved books which bring honor to both their authors and their printers. It is not merely a coincidence that the Age of Reason, the eighteenth century, is also the century of the Foulis family in Edinburgh, of Baskerville in Birmingham, of Bodoni in Italy. Their well-designed type faces, their balanced title-pages, the neatness of the bindings produced, reflect the reasonableness of their times. In brief,

a partnership and a harmony existed between the intellect on one hand and craftsmanship on the other, the one sustaining the ideals of the other.

In a sense, but a perverted one, I expect that the same can be said of the nineteenth century in turn. But no, I am not really prepared to admit this. The Industrial Age which followed the Age of Reason, the utilitarianism of the greatest good for the greatest number, made use, as had the Reformation, of the printing press for its own ends, producing as quickly and cheaply as possible the greatest possible number of books for the entertainment and instruction of the masses. Once again printing became an inferior servant and the tool of the prevailing views of society. We, today, now deplore the quality of the printing produced, seen in the vulgarity of its hideous type faces especially, just as we have come to reject much of the political philosophy which governed the same period.

This has been a somewhat unpremeditated and perhaps surprising excursion into social history, and you may well ask, what meaning has all of this to us as librarians?

It has, I think, this significance. As custodians of books, we can, if we so desire, participate in a great tradition, a tradition created by printers, and those who preceded them, a tradition of dignity and of humane values. It is a tradition of which we can be proud. We may rightly accord to the exercise of the human intellect a unique place in the hierarchy of man's achievements, and in doing so we ourselves thereby share and participate in it by recognizing its importance and by making it part of ourselves.

Respect for Books

On the other hand, we lose nothing but we profit more fully, if in a similar fashion we recognize, respect, and appreciate the skills which have given form and substance to that intellect. It is a richer humanism than that of the intellect alone. To do so, we need only to accord to the book or to the manuscript not merely its intellectual value but its worth as a physical object, as the culmination of the accumulated skills of mankind. Not to do so is to deprive ourselves of a share in civilization to which we are entitled.

And not to do so may even mean that we are lacking in piety, in a fitting act of respect before the instruments with which men in the past have sought to fulfill themselves by using the skills they found extant within them. We revere the objects which holy men have used as a means of their own sanctification. In a not entirely unrelated sense, we might well honor books for similar reasons.

Respect for Craftsman

At the best, we can feel pity for those who are satisfied with bad type, bad paper, bad press work, bad binding for such people have lost touch with the generations of often anonymous men who have transmitted the ideas and ideals of others.

But though I speak of pity, I am not sure that this is really what is called for. Indignation, if not anger, is I think the necessary response. Such indifference to the printed book or the written document as an artifact is in a very real sense a destructive thing.

Using the excuse that intellectual activity is the highest exercise of man, the scholar too often minimizes the skills of the craftsman, and treats him as an inferior in his hierarchy of values, as a servant whose existence is justified only by the use made of him by the scholar. This I can consider only a false sense of values, and a very harmful one. Though the scholar expects humility on the part of the craftsman, he is in this respect lacking in a humility of his own.

For, scholar or craftsman, few of us really have had a choice as to which we should be. Which of the two it is to be, more often than not, is the result of circumstances over which we have no control, circumstances already settled for us by heredity or environment. But what we do with whichever of the two we find in our possession, what we accomplish with our intellect or with our hands, depends upon our use of our reason and the use of our will. If, out of vanity, we determine to become an intellectual, when we should be a craftsman, the chances are that we shall become a very bad intellectual. The craftsman born with intellectual capacities which he is, perhaps, too mentally lazy to use, will equally well be an incompetent craftsman.

In this respect, then, we can perhaps ex-

pand Beatrice Warde's statement that typography is an art, in the sense of doing intentionally with skills, to say that scholarship is an art, doing intentionally—that is, using our reason—with skill—that is to say, our intellect. The skill of the craftsman is the discipline of his hands. The skill of the scholar is the discipline of his intellect. Whether one's skill is exercised through one's mind or hands is not for the individual to choose: what he does with whichever he possesses is really his only choice. And the good craftsman is, I am confident, more to be respected than the bad intellectual.

This, then, is one of the reasons for indignation at the indifference one encounters towards books and manuscripts as physical objects, the indifferences to the effect upon them of careless handling, sunlight, of dust, of insects. It may be true that ultimate and absolute truth and reality are supernatural; they themselves are not subject to decay and the vicissitudes of time and actuality. But we live and work, we exercise our reason and our will, in a physical world where physical objects are symbols of supernatural reality. They are means, moreover, of testing the validity of supernatural truths.

Books Reflect the Times

We as librarians, then, have in all of this a particular responsibility to two worlds. As people of the book—to give our title its basic meaning—we are concerned with matters of the intellect, with the contents of books, the products of the intellect, on one hand. But we also have a responsibility to the craftsmen who have produced books as objects. In this way we enjoy a wider humanism. And we can find in books, not only one use but many uses.

Though I have stressed this consideration for books as physical objects, as a broader humanism, I hasten to add, however, that I do not pretend to have exhausted their potentialities. There are indeed many other uses for the book besides its text and besides the link it provides with the accomplishment of craftsmen.

There is at least one other which I have not mentioned. I have almost unconsciously exemplified it, in speaking of the relationship between the type of printing done at any given period, with the intellectual, religious, and political climate which produced it. The study of

the book can provide an introduction to social history. By examining books as objects, one finds mirrored the conditions under which they are produced. Whether or not you agree with my application of this thesis, or with the examples I have chosen, I think it none the less possible to measure the accomplishments and the quality of an era by the quality of the books it produced, the use it made of the printed word. Just as the art and architecture of an age mirror its weaknesses or its strength, so, in turn, does the book. This too is a form of usefulness too often overlooked and neglected.

As a consequence, I think that we can agree that Dr. Ranganathan is quite right in saying that books are for use. But if his own choice of the word "use" is to bear its fullest implications, I personally would amend his second phrase to read "as well as for preservation." We cannot truly say that books are for use, in the many possible complications of the word, without preservation. None of us has the right to say that our own use of a book justifies its destruction through carelessness, indifference or neglect. Only by preservation can we be confident that usefulness is also served.

In stressing such possible uses, I reveal, of course, my own preoccupation with history. For the literary student as well, the printed book, and not just the texts of literature, can also be of great importance. The study of the book as a physical object has, in the past fifty years, taken on a new importance, due to the growth of what I choose to call the "new bibliography." Its leading exponents have been, in England, R. B. McKerrow and Sir Walter Greg and, in America, Fredson Bowers. By the study from the printed book, by an analysis of printing practices, an analytical approach to the book has evolved a type of bibliography which, to use Greg's phrase, is the "grammar of textual criticism." And here again, we are dependent upon the preservation of books as objects for the materials for such use.

Preservation Important

In closing, after having at some length spoken of what the multiple uses of a book as artifact may be, perhaps I should at least suggest, however briefly, what is meant by preservation.

Quite obviously I do not have in mind simply the preservation of the text, alone, at whatever

New Books for Libraries

We Have a Pope

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By Msgr. Albert Giovannetti. Translated by John Chapin. One of the first full-length biographies of the new pontiff, popularly told and covering every phase of his colorful ecclesiastical career. Illustrated with many recent photographs. \$2.75

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cost to one or more of the other components of a book. Our objective in preservation should be, I think, to maintain a book in a condition as close as possible to the condition in which it was published, lest possible evidence for scholar and historian be destroyed. This is the ideal. In this form the book, in theory at least, is best suited to serve as a historical or literary document. In practice, this is admittedly not always the case, and a reasonable balance must be maintained between this ideal and the widest possible usefulness of the book itself. But if we at least bear in mind this objective in our efforts to make the book useful, we are likely to act more wisely and more prudently, and we are more likely to meet the ultimate needs of more people. Obviously, out of sheer and perverse perfectionism, we are not going to leave a book that was published unbound without a binding, if the result is the book's destruction. Compromises there must be, but if we remain aware of the variety of reasons why books are useful, then we shall be guided towards decisions of wisdom and discretion, and not by counsels of despair or defeat: we can, in brief, be confident that we as librarians are not technicians alone, but that we are playing our part in a universal and humanistic tradition, in the training, development and refinement of the mind and of taste, which is indeed the function of humanism, the hallmarks of the truly cultivated man. In our efforts to preserve books, we do so not merely because this is expected of us, but because in itself it is objectively good, the tribute which we pay to both intellectual and to the artisan. Whether or not our efforts receive recognition from those about us is perhaps not so important as the fact that in our attempts to safeguard the accomplishments of the past, even without receiving recognition from others, we can enrich our own lives.

Editor's Note: The author, John E. Alden, A.M., A.B.L.S., was formerly Curator of Rare Books, University of Pennsylvania, and also served on the staff of the Houghton Library at Harvard University.

An Annotated Bibliography of Philosophy Books for Seminarians

BY REV. THOMAS R. LEIGH, S.S.

Librarian
St. Mary's Seminary
Baltimore, Maryland

This bibliography does not intend to be all inclusive. The standard for inclusion has been that the book be by a Catholic author, that it be orthodox in content, and that it cover philosophy in general or one of its major branches—and, of course, that it came to the attention of the compiler. The bibliography is made up with the actual needs of seminarians in mind. Some of the judgements about books represent the opinions of seminarian users, as well as those of their professors. Wherever possible the annotations are based on reviews appearing in philosophical journals.

Introductions to Philosophy

BRUCKMANN, William D. *Keystones and theories of philosophy; a handbook to aid in the study of philosophy, containing definitions of terms, a general explanation of theories a glossary of technical terms, and a brief historical conspectus with a chart "general diagrammatic survey of philosophy."* 230 p. 46-5305. 1946. N.Y., Benziger.

Mostly a dictionary of Latin and English philosophical terms. Some question has been raised about the value of the definitions. A sort of supplement to a philosophy textbook. Might have been of more utility.

BRUNNER, August. *Fundamental questions of philosophy.* Tr. by Sidney A. Raemers. 350 p. 37-13054. 1937. St. Louis, Herder.

Covers a great number of questions ranging through practically every branch of the study of philosophy. Useful though not always clear.

COLLINS, William Bernard. *Speculative phil-*

osophy; a survey for beginners. 477 p. 47-29407. 1947. Dubuque, Loras College Press.

A wonderfully profound and satisfying treatment of philosophy in general, opening up horizons of meaning in metaphysics. However, the "beginners" mentioned in the title would have to be remarkably above average.

DOOLIN, Aegidius. *Philosophy for the layman.* 248 p. 45-10777. 1944. Dublin, Irish Rosary Office.

Broadcast talks and general magazine articles addressed to the man-in-the-street, covering informally most of the subject matter of philosophy. Interesting and informative for the beginner who has never studied the subject.

DUBRAY, Charles Albert. *Introductory philosophy; a textbook for colleges and high schools.* 624 p. 12-13881. 1912. N.Y., Longmans Green.

Attempts to introduce the student to philosophy in such a way as to arouse his interest. Clear and orderly yet simple approach based on the principles of scholasticism. Dated in sections on science, psychology and contemporary philosophy. Comprehensive and successful in its aim.

FLEMING, T. V. *Foundations of philosophy.* 210 p. 49-48945. 1949. London, N.Y., Shakespeare Head.

Intended for the well educated non-philosopher, not only introducing him to scholasticism, but putting it in defensible relationship with modern philosophy.

GLENN, Paul Joseph. *An introduction to philosophy.* 408 p. 44-6182. 1944. St. Louis, Herder.

Actually designed for the beginner. Simple, clear, presumes no knowledge of philosophy.

HAWKINS, Denis John Bernard. *Approach to philosophy*. 117 p. 1938. London, Sands.

Stimulating introduction to the matter of philosophy in the order of our knowing. The main structure of man's view of the world. Intended for beginners more advanced than average, or for any who wish to see philosophy as a unified purposive whole.

LITTLE, Arthur. *Philosophy without tears*. 128 p. A50-9750. 1947. Buffalo, Desmond & Stapleton.

Broadcast presentation of the scholastic position in philosophy. Brief, informative, cast in the form of a dialogue—would be easier to listen to than read.

LORD, Daniel A. *Armchair philosophy*. 128 p. 1928. N.Y., America Press.

A painless introduction to the meaning of philosophy and its role in modern life. In short, bright chapters present problems are shown to have philosophical roots. Helps beginners see the purpose and utility of philosophy.

McWILLIAMS, James Aloysius. *Philosophy for the millions*. 206 p. 1942. N.Y., Macmillan.

Popular, simple and attractive introduction which fulfills its title. For the beginner.

MARITAIN, Jacques. *An introduction to philosophy*. Tr. by E. I. Watkin. 272 p. 30-24066. 1947. London, Sheed & Ward.

Difficult but rewarding. The first part gives a sketch of the historical development of philosophy, and the second is an outline statement of the main departments of philosophy.

RAEYMAEKER, Louis de. *An introduction to philosophy*. Tr. by Harry McNeill. 297 p. 48-2336. 1948. N.Y., Wagner.

Louvain series. An introduction advanced in content. The first part treats the proper object of philosophy and its problems. The second is a brief survey of the history of philosophy and the third a defense of Thomism as the best school of philosophy.

REINHARDT, Kurt Frank. *A realistic philosophy; the perennial principles of thought and action in a changing world*. 268 p. 44-47240. 1944. Milw., Bruce.

Intended for the professional philosopher and the educated reader. Application of Scholastic metaphysics to morality, state, and the social and economic activities of man.

ROBLES, Oswaldo. *The main problems of philosophy, an introduction to philosophy*. Tr. by Kurt F. Reinhardt. 200 p. 47-610. 1946. Milw.,

Bruce.

A historical introduction containing unusual background information on Spanish-American philosophy. Not for beginners.

RYAN, James Hugh. *An introduction to philosophy*. 399 p. 25-351. 1924. N.Y., Macmillan.

A historical introduction to the problems of philosophy. Excellent in every way, though by no means elementary.

RYAN, John Kenneth. *Basic principles and problems of philosophy*. 169 p. 44-13879. 1944. Washington, Telegraph Press.

Intended as a text for beginning philosophers. In schematic form, simple and clear. Covers the matter of metaphysics and psychology. Contains definition and statement rather than proof. Too brief to be profound.

SERTILLANGES, Antonin. *Foundation of Thomistic philosophy*. Tr. by Godfrey Ans-truther. 255 p. 1931. London, Sands.

Written for non-philosophers—a comprehensive, brief and simple view of St. Thomas' philosophy by one who is himself a Thomist scholar.

SULLIVAN, Daniel James. *An introduction to philosophy*. 288 p. 57-8838. 1957. Milw., Bruce.

Addressed to the intelligent non-philosopher, yet it avoids over-simplification. Treats the problems of philosophy as they affect contemporary man. Should stimulate interest in the purpose of philosophy for the intelligent beginner.

WUELLNER, Bernard. *Dictionary of scholastic philosophy*. 138 p. 56-7043. 1956. Milw., Bruce.

Unique in English. Good for diagrams and divisions of terms, but frequently too brief to be satisfying and occasionally misleading.

WULF, Maurice Marie Charles Joseph de. *Scholasticism, old and new; an introduction to Scholastic philosophy medieval and modern*. Tr. by P. Coffey. 327 p. 1907. N.Y., Benziger.

Aims to give a connected brief view of the teachings and history of Scholasticism in the Middle Ages and modern times, comparing the teachings point by point and accounting for the differences. By a foremost historian of Scholastic philosophy.

General Textbooks

GERRITY, Benignus, Brother. *Nature, knowledge and God; an introduction to Thomistic*

philosophy. 662 p. 48-12394. 1947. Milw., Bruce.

A wonderfully clear, simple and coherent one volume textbook including all branches except Logic and Ethics. Written for college students who are not philosophy majors. One of the easiest presentations available.

GRENIER, Henri. *Thomistic philosophy*. Tr. by J. P. E. O'Hanley. 4 v. 1948-49. Charlotte-town, Canada, St. Dunstan's University.

Unique in being an exact translation of a Latin manual adhering to the thesis-proof format. Useful for helping students cope with such a format in their manuals.

MERCIER, Desire Felicien Francois Joseph Cardinal. *A manual of modern scholastic philosophy*. Authorized trans. and 3rd English ed. by T. L. Parker and S. A. Parker. 2 v. 30-33685. 1928. London, K. Paul, St. Louis, Herder.

Old, famous and exhaustive. Most subject to controversy in its "Louvain" approach to epistemology, weakest in its ontology. A classic by the most famous Neo-Scholastic.

PHILLIPS, Richard Percival. *Modern Thomistic philosophy; an explanation for students*. 2 v. A50-7590. 1950. Westminster, Newman. Clear to the average student. Thorough yet concise. Covers the whole range of philosophy except logic.

SHALLO, Michael W. *Lessons in scholastic philosophy; with an outline history of philosophy*. By Patrick J. Foote, 423 p. 24-673. 1923. Philadelphia, Peter Reilly.

A brief schematic textbook of all the branches of philosophy. Useless for those without previous knowledge.

Logic

BACHHUBER, Andrew H. *Introduction to logic*. 332 p. 57-8315. 1957. N.Y., Appleton-Century-Crofts.

A college textbook in Scholastic logic, original in order and method of presentation in which the principles are built up from a consideration of apposite examples. Interesting and informative treatment of the subject which for many students is the first "philosophy" they meet.

BITTLE, Celestine Nicholas Charles. *The science of correct thinking: logic*. 2nd ed. 419 p. 50-14976. 1950. Milw., Bruce.

Wordy, weak on induction and bibliography, but with excellent chapter summaries.

CLARK, Joseph T. *Conventional logic and modern logic, a prelude to transition*. 109 p. 53-

251. 1952. Woodstock College Press.

An interesting study in harmonizing the old and the new "logics," showing the contribution which traditional logic can make. Advanced and scholarly.

CLARKE, Richard Frederick. *Logic*. 497 p. 26-20537. 1921. London, Longmans Green.

An old and thorough logic text still useful for collateral reading. Not for uninitiated beginners.

COFFEY, Peter. *The science of logic; an inquiry into the principles of accurate thought and scientific method*. 2 v. 12-18756. 1912. London, Longmans Green.

Old, exhaustive treatment of scholastic logic. Most comprehensive existing in English. Useful for reference.

COTTER, Anthony Charles. *Logic and epistemology*. 4th rev. ed. 278 p. 38-15170. 1938. Boston, Stratford.

Almost no technical language. Quite elementary.

GILBY, Thomas. *Barbara celarent, a description of scholastic dialectic*. 303 p. 1949. London, Longmans Green.

Delightfully witty exposition of Aristotelian-Thomistic logic, decidedly original in manner of presentation. Refreshingly different, but probably not useful for a beginner. Pleasant review reading.

GLENN, Paul Joseph. *Dialectics, a class manual in formal logic*. 181 p. 29-20804. 1929. St. Louis, Herder.

A simple Scholastic text aimed at supplying material for a one-term course. The first and possibly the best of the author's series of philosophy textbooks.

HARTMANN, Sylvester J. *Fundamentals of logic*. 271 p. 49-1939. 1949. St. Louis, Herder. Aristotelian, even to following the order of the Organon. Especially good on fallacies. Contains realistic exercises.

HOUDE, Roland and Jerome J. Fischer. *Handbook of logic*. 156 p. 1954. Dubuque, Wm. C. Brown.

Intended to be a new kind of text, emphasizing not only traditional logic but also its relevance to mathematical logic, semantics, logical positivism and the use of logic in advertising and propaganda. Exercises are in an accompanying work book. Clear, concise and simple.

JOYCE, George Hayward. *Principles of logic*. 431 p. 9-9817. 1908, 1949. London, Longmans Green.

Intends to introduce to "traditional logic" those students who are beginning the study of Scholastic philosophy. Thorough, good on the use of logic in philosophy. Suitable for reference use.

KREYCHE, Robert J. *Logic for undergraduates*. 308 p. 1954. N.Y., Dryden.

Conventional in content and arrangement, stressing simplicity and practicality for beginners. Abundant illustrations.

McCALL, Raymond J. *Basic logic*. 196 p. 1948. N.Y., Barnes.

Quite easy and elementary. Designed for a one semester course. Facile and lucid in exposition.

OESTERLE, John A. *Logic, the art of defining and reasoning*. 232 p. 52-11408. 1952. N.Y., Prentice-Hall.

Thomistic logic, purified of later additions and corruptions. Based on St. Thomas' commentaries on Aristotle. Clear, but not easy.

SMITH, Vincent Edward. *The elements of logic*. 298 p. 57-9181. 1957. Milw., Bruce.

Written by a philosopher-physicist, examples chosen from logic-in-operation drawn from contemporary philosophers and scientists. Interesting and original.

TOOHEY, John Joseph. *An elementary handbook of logic*. 3rd ed. 194 p. 48-6752. 1948. N.Y., Appleton-Century-Crofts.

Lives up to its name, but is more satisfying than the title implies. Provocative and refreshing, foreseeing student difficulties. Highly recommended to all.

Epistemology

BARRON, Joseph Thomas. *Elements of epistemology*. 225 p. 31-2776. 1931. N.Y., Macmillan.

A textbook for beginners, yet comprehensive enough for reference. Good on the history of the problem of knowledge.

BITTLE, Celestine Nicholas Charles. *Reality and the mind; epistemology*. 390 p. 36-15232. 1936. Milw., Bruce.

Like the other texts in the series, its chief advantage is its brief chapter summaries, its chief weakness the unclear, loose and verbose writing contained in the chapters themselves.

COFFEY, Peter. *Epistemology; or the theory of knowledge, an introduction to general metaphysics*. 2 v. 18-1736. 1938. N.Y., Peter Smith.

As the title implies, it views epistemology not as an end in itself but as a prolegomenon to metaphysics. Vast, comprehensive, actually a study of the history of modern philosophy. Excellent for reference.

CUNNINGHAM, Walter F. *Notes on epistem-*

ology. 179 p. n.d. N.Y., D. X. McMullen.

The simplest text available. Schematic in form. Useful for beginners or those seeking a general overall view of the subject.

EKBURY, George E. *First principles of knowledge; an introductory essay*. 18 p. 1949. London, Blackfriars.

An Aquinas paper. One of the briefest summaries of the Scholastic position. Clear yet challenging introduction.

GILBY, Thomas. *Phoenix and turtle, the unity of knowing and being*. 154 p. 50-12527. 1950. London, N.Y., Longmans Green.

Proves that philosophy can be warm, stimulating and pleasing. Not for beginners, but for anyone who ever found philosophy dull.

HASSETT, Joseph D. *The philosophy of human knowing; a text for college students*. 173 p. 53-5996. 1953. Westminster, Newman.

Clear, uncluttered introductory text for beginning undergraduates, original in approach, understandable for almost all.

HAWKINS, Denis John Bernard. *The criticism of experience*. 124 p. 1947. London, Sheed & Ward.

Stimulating, original and thought-provoking as are his other books. Recommended for those whose interest needs re-awakening.

RICKABY, Joseph. *The first principles of knowledge*. 412 p. A14-955. 1901, 1926. London, Longmans Green.

Considers epistemology from the point of view of material logic in answer to Nineteenth Century Criticism. Dated but useful for reference.

STEENBERGHEN, Fernand van. *Epistemology*. Tr. by Martin J. Flynn. 324 p. 50-3392. 1949. N.Y., Wagner.

Intended to prepare the beginner to deal with contemporary philosophy. Lucid, original, well ordered and constructive. Louvain series.

WALKER, Leslie Joseph. *Theories of knowledge, absolutism, pragmatism, realism*. 2d ed. 705 p. A10-955. 1924. London, Longmans Green.

Scholastic considerations on the epistemologies mentioned in the title. Very useful for late nineteenth century and early twentieth century philosophers and what to think of them. For reference use.

WILHELMSEN, Frederick D. *Man's knowl-*

edge of reality; an introduction to Thomistic epistemology. 215 p. 56-8951. 1956. Englewood Cliffs, N.J., Prentice-Hall.

New and well reviewed. Unlike earlier Scholastic criterionology of this century, this follows Gilson's theory that man grasps concrete sensible being with his judgment. Stimulating.

Ontology

BITTLE, Celestine Nicholas Charles. *The domain of being; ontology*. 401 p. 39-2581. 1939. Milw., Bruce.

A traditional textbook for beginners. Verbose in style but with excellent chapter summaries.

COFFEY, Peter. *Ontology; or the study of being; an introduction to general metaphysics*. 439 p. A15-2341. 1914. London, Longmans Green.

As the others in this series, this is an excellent reference text, both in its own field and in the history of philosophy.

DULLES, Avery, James M. Damske and Robert J. O'Connell. *Introductory metaphysics; a course combining matter treated in ontology, cosmology and natural theology*. 345 p. 55-7482. 1955. N.Y., Sheed & Ward.

A general metaphysics, as its title implies. Fresh, bright and original presentation, clear and stimulating.

GILSON, Etienne Henry. *Being and some philosophers*. 2d ed. 235 p. A-53-7043. 1952. Toronto, Pontifical institute of mediaeval studies. A history of metaphysics, giving exposition and critical analysis of various philosophers' teachings on being. Profound, heavy going for scholars, but immensely rewarding.

HARPER, Thomas Norton. *The metaphysics of the school*. 3 v. 1940. N.Y., Peter Smith.

No work in the English language approaches it in thoroughness. A work for advanced students. Suarezian in order, Thomistic in opinion. Written in thesis-syllogistic form. Masterful presentation of metaphysics on a grand form.

HAWKINS, Denis John Bernard. *Being and becoming; an essay toward a critical metaphysics*. 176 p. 54-11150. 1954. Sheed & Ward. A pleasure to read, forces one to think. Excellent discussion of causality and the principle of sufficient reason.

KLUBERTANZ, George Peter. *Introduction to*

the philosophy of being. 300 p. 55-7164. 1955. N.Y., Appleton-Century-Crofts.

An excellent presentation of metaphysics from the orthodox Aristotelian-Thomistic position. Clear, recommended to all students.

KOREN, Henry J. *An introduction to the science of metaphysics*. 291 p. 55-10922. 1955. St. Louis, Herder.

An unusual approach from the point of view of the grades of abstraction. Interesting but not entirely successful. Not recommended for beginners.

McCORMICK, John F. *Scholastic metaphysics*. vol. I. 28-14849. 1928. Chicago, Loyola University Press.

Simple, brief and clear. Excellent for beginners.

MARITAIN, Jacques. *A preface to metaphysics, seven lectures on being*. 152 p. 40-6096. 1939. N.Y., Sheed & Ward.

Slated for retranslation(?). Considers being as studied by philosophy, its nature and principles, as well as our knowledge of it. Profound and fascinating, written by one who possesses intuition of being.

RAEYMAEKER, Louis de. *The philosophy of being; a synthesis of metaphysics*. Tr. by Edmund H. Ziegelmeyer. 360 p. 53-8704. 1954. St. Louis, Herder.

Could be used as a textbook, but better for reference. Capable of deepening one's realization of the grandeur of metaphysics.

RENARD, Henri. *Philosophy of being*. 262 p. 46-5932. 1946. Milw., Bruce.

Clear and satisfying presentation of St. Thomas' teaching, containing many direct quotations from his writings. Some objection to his interpretations and tendency to settle disputed questions.

RICKABY, John. *General metaphysics*. 398 p. 26-21740. 1930. London, Longmans Green.

Stonyhurst series. First published in 1890, but still useful for reference reading.

STEENBERGHEN, Fernand van. *Ontology*. Tr. by Martin J. Flynn. 279 p. 1952. N.Y., Wagner.

Strongly emphasizes epistemological approach and states a number of original theses. Stimulating to those already familiar with Thomistic metaphysics.

Natural Theology

BITTLE, Celestine Nicholas Charles. *God and*

His creatures: theodicy. 420 p. 53-1195. 1953. Milw., Bruce.

Typical of his texts, though more recent than the others. Valuable for its summaries.

BOEDDER, Bernard. *Natural theology.* 480 p. 26-9199. 1921. London, Longmans Green.

Translation of a Latin manual. Old and formal, but useful for reference.

GARRIGOU-LAGRANGE, Reginaldo. *God, His existence and His nature; a Thomistic solution of certain agnostic antinomies.* 2 v. 35-396. 1934. St. Louis, Herder.

A classic, comprehensive treatment of God from the philosophical point of view. Most complete work existing in English.

GILSON, Etienne Henry. *God and philosophy.* 147 p. 41-8742. 1941. New Haven, Yale University Press.

Four lectures given at the University of Indiana on the divorce between philosophy and theology, its historical causes and present consequences.

GLENN, Paul Joseph. *Theodicy, a class manual in the philosophy of deity.* 300 p. 38-3604. 1938. St. Louis, Herder.

Simple, clear; suitable for beginners.

HAWKINS, Denis John Bernard. *Essentials of theism.* 151 p. 49-49251. 1949. N.Y., Sheed & Ward.

May be the best introduction in English to the study of Scholastic teaching on God's existence and nature. Avoids no difficulties, always clear.

JOYCE, George Hayward. *Principles of natural theology.* 612 p. 24-5913. 1923. London, Longmans Green.

One of the best of the Stonyhurst series. Excellent for reference use.

MCCORMICK, John F. *Scholastic metaphysics.* vol. II. 28-14849. 1939. Chicago, Loyola University Press.

Simple, brief and clear. Excellent for beginners.

MARITAIN, Jacques *Approaches to God.* Tr. by Peter O'Reilly. 128 p. 54-8969. 1954. N.Y., Harper.

Discusses not only the traditional *quinque via*, but also non-philosophical approaches, as well as a Sixth Way of intuition. Advanced in style and content.

PONTIFEX, Mark. *The existence of God, a*

Thomist essay. 181 p. A50-9735. 1947. London, Longmans Green.

Thoughtful and unusual. Suitable for those who wish to enter more deeply into the problem of God's existence viewed philosophically. Some would dispute the subtitle.

PONTIFEX, Mark and Iltyd Trethowan. *The meaning of existence, a metaphysical enquiry.* 179 p. 53-9938. 1953. London, Longmans Green.

Challenging discussion and restatement of the argument for God's existence aimed at advanced students.

RENARD, Henri. *The philosophy of God.* 241 p. 51-2681. 1951. Milw., Bruce.

Concise and intelligible, but unsatisfactory in the sections on divine knowledge, providence and concurrence because of unwillingness to affirm human dependence in the order of operation. Otherwise satisfactory for students.

SHEEN, Fulton John. *God and intelligence in modern philosophy; a critical study in the light of the philosophy of St. Thomas.* 295 p. 25-19634. 1925. London, Longmans Green.

Excellent original comparison between the modern irrational approach to God and St. Thomas' rational one. Stimulating but fairly difficult.

SMITH, Gerard. *Natural theology.* 297 p. 51-6955. 1951. N.Y., Macmillan.

Clear with good examples. Encourages student to think for himself. Explains and proves all propositions of metaphysics for an understanding of natural theology.

Cosmology

ARDLEY, Gavin. *Aquinas and Kant; the foundations of the modern sciences.* 256 p. 51-990. 1950. London, Longmans Green.

Interesting and thought provoking on the relations of physics and mathematics with philosophy, historically considered.

BITTLE, Celestine Nicholas Charles. *From aether to cosmos: cosmology.* 498 p. 41-4436. 1941. Milw., Bruce.

Slated for revision of its scientific content in 1958 (?) This will greatly enhance its value. Contains excellent summaries and tables.

DOUGHERTY, Kenneth Francis. *Cosmology; an introduction to the Thomistic philosophy of nature.* 3d ed. 192 p. 56-11672. 1956. Peekskill, Graymoor Press.

A good treatment, clear and unified, envisioning the advances of modern physics and confidently maintaining hylomorphism in view of them.

HOENEN, Peter. *The philosophical nature of physical bodies*. Tr. by David J. Hassel. 75 p. 56-1064. 1955. West Baden College.

Translation of part of his *Cosmologia*. Very clear and convincing explanation of hylomorphism.

LAER, P. Henry van. *Philosophica-scientific problems*. Tr. by Henry J. Koren. 168 p. 1953. Pittsburgh, Duquesne University Press.

On the utility of Thomistic philosophy in the study of the physical sciences and mathematics. Difficult for non-scientists, but rewarding.

LAER, P. Henry van.

As its title implies, it explains the meaning of science in general, its methods, abstraction, theory and demonstration. Useful for those with previous background to show them the relevance of philosophy to what they already know in science.

McWILLIAMS, James Aloysius. *Cosmology, a textbook for colleges*. Rev. ed. 232 p. 28-1822. 1938. N.Y., Macmillan.

Long considered the best Neo-Scholastic treatise on cosmology at the undergraduate level, it avoids controversy within the Scholastic camp, and criticism of non-Scholastic views. Now considerably behind in scientific material.

MARITAIN, Jacques. *Philosophy of nature*. Tr. by Imelda C. Byrne. 198 p. 51-12847. 1951. N.Y., Philosophical library.

A metaphysical rather than a scientific approach, suggesting changes in St. Thomas' philosophy of nature. Advanced and difficult.

MELSEN, Andrew G. M. van. *From atom to atom; the history of the concept atom*. Tr. by Henry J. Koren. 240 p. 52-2353. 1952. Pittsburgh, Duquesne.

Traces its history from a philosophical concept to a scientific term. Relates modern scientific discoveries to original philosophy of nature. Technical and difficult.

MELSEN, Andrew G. M. van. *The philosophy of nature*. 253 p. 53-1324. 1953. Pittsburgh, Duquesne.

Original in method, contents and approach. Approximates a philosophy of science rather than traditional cosmology. Excellent on the problems of modern science. Appealing to those of scientific background.

NYS, Desire. *Cosmology, the philosophical study*

of the inorganic world. Tr. by Sidney A. Raemers. 2 v. 42-5993. 1942. Milw., Bruce.

Most extensive treatment in English. Good index makes it excellent for reference use.

O'NEILL, John. *Cosmology; an introduction to the philosophy of matter*. 24-2585. 1923. London, Longmans Green.

Only vol. I ever published. An excellent history of Greek and medieval philosophy of nature.

RENOIRTE, Fernand. *Cosmology; elements of a critique of the sciences and of cosmology*. 256 p. 51-2458. 1950. N.Y., Wagner.

Rather inadequate presentation of the Thomistic philosophy of nature, but very good analysis of scientific method. Not recommended for beginners.

SMITH, Vincent Edward. *Footnotes for the atom*. 208 p. 51-5121. 1951. Milw., Bruce.

Addressed to those of scientific background, attempting to convince that the empirical method of science cannot be used in pursuit of truth outside the field of natural forces.

SMITH, Vincent Edward. *Philosophical physics*. 472 p. 50-8398. 1950. N.Y., Harper.

Powerful and enthusiastic defense of Aristotelian cosmology in the light of modern physics. Valuable for those with a scientific background and interests.

SULLIVAN, Helen, Sister. *An introduction to the philosophy of natural and mathematical sciences*. 188 p. 52-6954. 1952. N.Y., Vantage Press.

On the nature and foundations of physics and mathematics in terms of the philosophy of nature, and the relations between science and philosophy. Successful and detailed textbook.

Psychology

ADLER, Mortimer Jerome. *What man has made of man; a study of the consequences of platonism and positivism in psychology*. 246 p. 37-25299. 1937. N.Y., Longmans Green.

A fascinating, thought provoking defense of Thomistic psychology given in outline form. Historical origins of modern secular psychology given and dealt with. Format requires that it be mined rather than read.

ANABLE, Raymond J. *Philosophical psychology, with related readings; a text for undergraduates*. 361 p. 47-7039. 1947. N.Y., D. X. McMullen.

Aims at clarity and simplicity, at getting behind the

meaning of terms. Probably the simplest presentation of rational psychology available.

BITTLE, Celestine Nicholas Charles. *The whole man: psychology.* 687 p. 1945. Milw., Bruce.

Covers a wide field sketchily, leaving the inquisitive student unsatisfied and the average mind bewildered (ita, Rudolph Allers.)

BRENNAN, Robert Edward. *General psychology; an interpretation of the science of the mind based on Thomas Aquinas.* Rev. ed. 524 p. 1952. N.Y., Macmillan.

Clear and concise, but some previous knowledge of psychology useful to grasp the full significance of the matter. Completely Thomistic. Bibliography and sections on modern psychological work not kept up to date.

BRENNAN, Robert Edward. *The image of his maker; a study of the nature of man.* 338 p. 48-6426. 1948. Milw., Bruce.

A study of human actions, powers, character and personality written in a simple running storybook manner readily understandable to those who do not already know psychology.

BRENNAN, Robert Edward. *Thomistic psychology; a philosophic analysis of the nature of man.* 401 p. 1941. N.Y., Macmillan.

Well written exposition of the teaching of St. Thomas and its relation to modern philosophy and scientific psychology.

DONCEEL, Joseph F. *Philosophical psychology.* 363 p. 54-6144. 1955. N.Y., Sheed & Ward.

Clear and concise integration of Thomistic psychology with the findings of experimental psychology. One of the best attempts to combine such diversity of material in one text.

GANNON, Timothy J. *Psychology, the unity of human behavior; an introduction to general psychology.* 482 p. 54-7964. 1954. Boston, Ginn.

Clear in thinking and expression. Broad view of both the findings of experimental psychology and the application of the principles of Thomistic psychology to them.

GARDEIL, Henri Dominique. *Introduction to the philosophy of St. Thomas Aquinas.* Tr. by John A. Otto. v. 1956. St. Louis, Herder.

Only the third vol. (Psychology) has appeared. It follows the order of Aristotle's *De anima*, and employs not only the teachings of St. Thomas, but most of his important commentators and the relevant opinions of

later philosophers. Explains Scholastic terms in modern speech.

HARMON, Francis Leland. *Principles of psychology.* Rev. ed. 656 p. 51-6621. 1951. Milw., Bruce.

Application of Scholastic principles to the findings of experimental psychology. Philosophy better in quality than the science.

KOREN, Henry J. *An introduction to the philosophy of animate nature.* 341 p. 55-11804. 1955. St. Louis, Herder.

Rational psychology in readable English for undergraduates. Does not contain experimental material.

MAHER, Michael. *Psychology, empirical and rational.* 9th ed. 603 p. 4-3989. 1930. London, Longmans Green.

Virtually an encyclopedia of the history of psychology and philosophy. Invaluable as a reference tool for the history of each. Dated in experimental sections, but still cogent in philosophical psychology.

MISIAK, Henryk and Virginia M. Staudt. *Catholics in psychology; a historical survey.* 309 p. 54-8803. 1954. N.Y., McGraw Hill.

Considers the subject in modern times only, and largely contributors to the experimental branch. Unique in field.

MOORE, Thomas Verner. *Dynamic psychology; an introduction to modern psychological theory and practice.* 444 p. 26-26908. 1926. Philadelphia, Lippincott.

A treatment of experimental psychology by the most notable Catholic psychologist. Old and dated, but invaluable for its viewpoint.

REITH, Herman. *An introduction to philosophical psychology.* 305 p. 56-6684. 1956. Englewood Cliffs, N.J., Prentice-Hall.

Clear and simple. Many readings from Aristotle and St. Thomas. The author is careful to keep before the reader the involvement of the whole man, intellect, will and emotions in each of his acts.

RENARD, Henri. *The philosophy of man.* 2d ed. rev. and enl. by Martin O. Vaske. 313 p. 56-2145. 1956. Milw., Bruce.

Follows the order of St. Thomas' treatment. A good source book for his doctrines. Metaphysical, not experimental in approach. Excellent summaries at the ends of chapters.

WALTERS, Annette, Sister, and Sister Kevin O'Hara. *Persons and personality; an introduc-*

tion to psychology. 678 p. 52-13695. 1953. N.Y., Appleton-Century-Crofts.

Relates scientific data to Scholastic theory of the person. Adapted to the level of Sophomore college students. Clear and understandable.

Ethics

BITTLE, Celestine Nicholas Charles. *Man and morals: ethics*. 719 p. 50-14168. 1950. Milw., Bruce.

Similar to other textbooks of ethics in order and treatment. As in the other texts by the same author, it is hard to believe that the same man wrote the chapters and the summaries.

BOURKE, Vernon Joseph. *Ethics, a textbook in moral philosophy*. 497 p. 51-13098. 1951. N.Y., Macmillan.

Thorough and well organized. Adheres closely to the ethics of St. Thomas. Each chapter has an appendix giving readings from St. Thomas.

FAGOTHEY, Austin. *Right and reason; ethics in theory and practice*. 583 p. 53-1798. 1953. St. Louis, Mosby.

Simple in treatment and sufficiently comprehensive in scope, unless one expects an ethics text to do service as a substitute for moral theology.

HAWKINS, Denis John Bernard. *Nature as the ethical norm*. 18 p. 1951. London, Blackfriars.

An Aquinas paper—perhaps the shortest statement of the philosophical basis of ethics. Very well done.

HIGGINS, Thomas J. *Man as man; the science and art of ethics*. 607 p. 49-4164. 1949. Milw., Bruce.

Designed as a college textbook, with three sections, one on the general principles of morality, another on individual ethics, and the third on social ethics. Thorough index makes it suitable for easy reference.

MESSNER, Johannes. *Ethics and facts; the puzzling pattern of human existence*. 327 p. 52-11300. 1952. St. Louis, Herder.

Fresh and original. Good for contemporary problems and errors. Excellent defense of Scholastic ethics.

OESTERLE, John A. *Ethics, an introduction to moral science*. 269 p. 57-10892. 1957. Englewood Cliffs, N.J., Prentice-Hall.

A new ethics text, clear and original in presentation, addressed to college students living in the midst of the problems of the current world. Like many other such

texts, faces problems we would think belong in the field of moral theology.

RENARD, Henri. *The philosophy of morality*. 325 p. 53-2392. 1953. Milw., Bruce.

Clear presentation of St. Thomas' teaching. Scholarly, unified and intelligible. Excellent reference book.

RICKABY, Joseph John. *Moral philosophy; or Ethics and natural law*. 378 p. A13-1466. 1905. London, Longmans Green.

Old but useful for historical treatment. Suitable for reference.

TODD, John Murray, ed. *The springs of morality, a Catholic symposium*. 327 p. 56-14335. 1956. London, Burns & Oates.

On many aspects of the subject. Varying in interest and quality, but stimulating. Recommended as a book of current readings.

VON HILDEBRAND, Dietrich. *Christian ethics*. 470 p. 1953. N.Y., McKay.

A study of the philosophical basis of Christian morality. Original, deep, but profitable for those who already know the fundamentals.

VON HILDEBRAND, Dietrich. *Graven images: substitutes for true morality*. 204 p. 57-1387. 1957. N.Y., McKay.

Shows how various partial solutions taken for the whole truth lead to disaster in the field of morality. Brilliant and original contribution to the history of ethics.

VON HILDEBRAND, Dietrich. *True morality and its counterfeits*. 179 p. 55-14890. 1955. N.Y., McKay.

A critical examination of situation ethics, its philosophical bases and tenets as opposed to true morality and its bases. Profound and penetrating.

WARD, Leo Richard. *Christian ethics, an introduction for college students*. 298 p. 51-11845. 1952. St. Louis, Herder.

Too difficult in tone for beginners. Original in arrangement, arbitrary in its order. Introduces many questions not found in other ethics books.

History of Philosophy

ARMSTRONG, Arthur Hilary. *An introduction to ancient philosophy*. 241 p. 48-13035. 1947. London, Methuen.

Readily intelligible and delightfully stimulating. Explains abstruse points clearly without oversimplification. Very good on Plato, Aristotle and Plotinus, and the

relationship of St. Augustine to the Neo-Platonists.

BANDAS, Rudolph G. *Contemporary philosophy and Thomistic principles*. 350 p. 32-9010. 1932. Milw., Bruce.

Covers the subject matter of the title, showing the validity of the principles of St. Thomas to solve contemporary philosophical problems in each branch of the subject. Scholarly, but clear.

BOCHENSKI, Innocentius M. *Contemporary European philosophy*. Tr. by Donald Nicholl and Karl Aschenbrenner. 326 p. 56-9120 1956. Berkeley, Univ. of California Press.

Well informed and clear. Classifies contemporary philosophers according to their points of opposition. Scholarly.

BREMOND, Andre. *Philosophy in the making, a study in wonder and order*. 223 p. 39-8499. 1938. N.Y., Benziger.

Delightful and simple introduction to philosophical thinking. An engaging and humorous treatment of various philosophical systems.

COLEBURT, Russell. *An introduction to western philosophy*. 239 p. 57-10177. 1957. N.Y., Sheed & Ward.

Simple introduction to the entire history of philosophy for those with no knowledge and little previous interest in philosophy. Clear presentation of the broad outlines of the development of philosophy. Sketchy, but quite interesting. Heartily recommended for beginners or any who find the subject uninteresting.

COLLINS, James Daniel. *A history of modern European philosophy*. 854 p. 54-9092. 1954. Milw., Bruce.

An up to date one-volume history which gives a complete picture of a number of historically important philosophers of modern times. Excellent scholarship and readability.

COPLESTON, Frederick C. *Contemporary philosophy: studies of logical positivism and existentialism*. 230 p. 1956. Westminster, Newman.

A series of seven essays on English logical positivism and continental existentialism. Especially clear in illuminating the murky world of the existentialists.

COPLESTON, Frederick C. *A history of philosophy*. 3 v. to date. A46-5887 1946- London, Burns Oates.

Authoritative and scholarly presentation of philosophy from the early Greeks to Suarez (so far). Especially valuable for its original contributions in the area of

Patristic and early medieval philosophy and its background.

COPLESTON, Frederick C. *Medieval philosophy*. 194 p. 1952. N.Y., Philosophical Library. Handy for those unacquainted with Scholastic terminology. Clear; a good starting point for further study.

CURTIS, Stanley James. *A short history of western philosophy in the Middle Ages*. 286 p. 50-13646. 1950. Westminster, Newman.

Explains all technical terms. Carefully relates the thought of each period with that of its predecessors, clearly illustrating the continuity of western thought. Ends with Nicholas of Cusa.

FREMANTLE, Anne (Jackson). *The age of belief; the medieval philosophers, selected with introd. and interpretative commentary*. 218 p. 55-14106. 1955. Boston, Houghton Mifflin.

From the 5th to the 13th Centuries, represented by selections from various authors. The anthology is more valuable than the commentary.

GILSON, Etienne Henry. *History of Christian philosophy in the Middle Ages*. 829 p. 54-7802. 1955. N.Y., Random House.

Wonderfully clear presentation by an expert, suitable both as a textbook and a research instrument, giving a unified and related picture of philosophy from the Greek apologists to Nicholas of Cusa.

GILSON, Etienne Henry. *The spirit of medieval philosophy*. Tr. by A. H. C. Downes. 490 p. 36-16204. 1936. N.Y., Scribner's.

As its title implies it considers not only the letter or doctrines, but the religious spirit that was the motive of the medieval mind's study of philosophy.

GILSON, Etienne Henry. *The unity of philosophical experience*. 331 p. 38-3975. 1937. N.Y., Scribner's.

Gives a magnificent though selective picture of the historical development and interrelations of philosophy from age to age. Especially good on modern philosophy in dealing with the Cartesians, Kantians and post Kantians. Advanced and stimulating.

HAWKINS, Denis John Bernard. *Crucial problems of modern philosophy*. 150 p. 1957. N.Y., Sheed & Ward.

Thought provoking study of the problems raised by modern philosophers, and the possibility of their solution by Scholastic philosophy. Interesting, advanced, but rewarding.

HAWKINS, Denis John Bernard. *A sketch of medieval philosophy*. 174 p. 47-3881. 1947. N.Y., Sheed & Ward.

Popular, readable, with useful bibliography. A painless introduction for non-philosophers.

MASCIA, Carmin. *A history of philosophy*. 513 p. 57-13767. 1957. Paterson, N.J., St. Anthony Guild Press.

From the Greeks to the existentialists. Excellent for its broad view of the field and the relations between philosophers of different schools. Manages to give a brief summary of each philosopher's teachings. Shows clearly the advancement of philosophy from one age to the next.

NEILL, Thomas Patrick. *Makers of the modern mind*. 391 p. 49-8643. 1949. Milw., Bruce.

Studies of Luther, Calvin, Descartes, Locke, Newton, Rousseau, Kant, Bentham, Darwin, Marx and Freud, and the contribution of each to the attack on human reason and its powers, and the resultant twisted concepts of man with their injurious social effects. Quite readable.

NICHOLL, Donald. *Recent thought in focus*. 250 p. 53-6834. 1952. London, Sheed & Ward.

Exceedingly thoughtful and clever study of recent thought in philosophy, science and psychology from the point of view of method. Cogently advocates a return to Aristotelian-Thomistic approach. Satisfying and advanced.

THONNARD, F. J. *A short history of philosophy*. Tr. by Edward A. Maziarz. 1074 p. 1955. Paris, Desclee.

Intended to be an introductory manual for seminarians. Rather complete and handy, though at times too brief to be clear. Has nearly as many misprints as this bibliography.

WALSHE, Thomas Joseph. *The quest of reality; an introduction to the study of philosophy*. 594 p. 34-1382. 1933. St. Louis, Herder.

From the historical point of view. Rather given to sweeping generalizations, but quite stimulating and thought provoking.

WULF, Maurice Marie Charles Joseph de. *History of medieval philosophy*. Tr. by Ernest C. Messenger. 6th ed. 1952. N.Y., Dover. (Vol. I only. Vol. II: 1938. N.Y., Longmans Green).

To the end of the 13th Century. Vol. I contains the results of recent research and bibliography. Vol. II still available only in the 3d ed. A model of method and clarity.

WULF, Maurice Marie Charles Joseph de. *Philosophy and civilization in the Middle Ages*. 312 p. 1953. N.Y., Dover.

Four lectures on the relationship between medieval life and thought, an unusual viewpoint in publishing histories of medieval philosophy. Scholarly.

Philosophy of Saint Thomas

CHESTERTON, Gilbert Keith. *St. Thomas Aquinas*. 237 p. 34-1040. 1933. London, Hodder & Stoughton.

Brilliant study of his life and influence written in Chesterton's inimitable style. Catches the spirit of St. Thomas.

COPLESTON, Frederick C. *Aquinas*. Pelican series. 236 p. 1955. Harmondsworth, England, Penguin Books.

An excellent introduction to his philosophy. Written for the non-philosopher, but its authorship guarantees accuracy. Probably the best brief treatment of his philosophy.

D'ARCY, Martin Cyril. *St. Thomas Aquinas*. 220 p. 1953. Westminster, Newman.

Valuable presentation of his life, teachings and influence.

FARRELL, Walter. *A companion to the Summa*. 4 v. 39-1667. 1938-42. N.Y., Sheed & Ward.

The Summa rewritten in modern dress in a fashion attractive to non-philosophers and beginning philosophers.

GARRIGOU-LAGRANGE, Reginald. *Reality, a synthesis of Thomistic thought*. Tr. by Patrick Cummins. 419 p. 50-14837. 1950. St. Louis, Herder.

Largely a synthesis of Thomistic theology. However, it begins with a thorough discussion of the metaphysical structure of Thomism, and concludes with discussion of the 24 philosophical theses of St. Thomas.

GILSON, Etienne Henry. *The Christian philosophy of St. Thomas Aquinas*. Tr. by L. K. Shook. 502 p. 56-8813. 1956. N.Y., Random House.

Thorough treatment of his philosophy as it is used in his theology. Thus it gives a clearer picture of St. Thomas as a theologian than as a philosopher. Includes a catalog of St. Thomas' works.

MARITAIN, Jacques. *St. Thomas Aquinas, angel of the schools*. 240 p. 33-39458. 1933. Lon-

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Maritain's own enthusiasm and his fascinating explanation of Thomistic positions are the book's chief recommendations. Glorious reading about a glorious subject.

MEYER, Hans. *The philosophy of St. Thomas Aquinas*. Tr. by Rev. Frederic Eckhoff. 581 p. 44-6018. 1944. St. Louis, Herder.

One of the most complete studies of his philosophy ever written. Invaluable for reference work.

SERTILLANGES, Antonin. *St. Thomas Aquinas and his work* 150 p. 1957. London, Blackfriars.

Brief, scholarly study of his life, teaching, genius, style of argumentation and writing.

VANN, Gerald. *Saint Thomas Aquinas*. 182 p. 41-18040. 1940. London, Hogue and Gill.

An application of his philosophy to present day problems, seeking to enlist both non-Catholic and Catholic readers' interest. Well done and challenging.

WALZ, Angelus Maria, Father. *Saint Thomas Aquinas, a biographical study*. Tr. by Sebastian Bullough. 254 p. 51-12488. 1951. Westminster, Newman.

Up to date and thorough study of his life, personality and virtues. The life of the saint, rather than the teachings of the philosopher and theologian.

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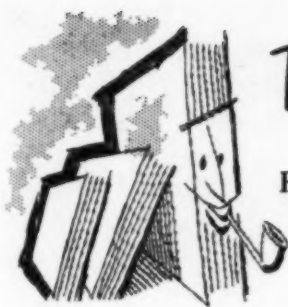
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Book Talk FOR PROFESSIONAL PEOPLE

BY

SISTER M. CLAUDIA, I.H.M.

Marygrove College Library
Detroit, Michigan

Catholic Bible Week

This year, observance of Catholic Bible Week—February 1 to 7—was simplified by the helpful November-December, 1958, issue of the *Catholic Book Merchandiser*. Mother Kathryn Sullivan's fine article on "The Bible Now" gives direction for the non-expert in this field, and suggestions for effective display of this year-round bestseller are included, but of special help to the reference librarian is the four-page table, "Comparison of Catholic Bibles." This material was well supplemented by the article "A Post War Reading List for New Testament Study," by Father Francis Davis, which appeared in the December 1958 issue of the *Catholic Library World*.

National Library Week

The Lenten Reading Lists of the Religious Publishers Group which have been appearing in the *Library Journal* for many years are being suspended this year in favor of a program supporting the aims of National Library Week which will be observed from April 12 to 18.

In its 1959 program, National Library Week will place special emphasis on the values of religious reading and of home and parish libraries. Sponsored by the American Library Association and the National Book Committee, in cooperation with many other national organizations, National Library Week aims to make our country a "better-read, better-informed America." Material regarding the observance may be obtained from the official headquarters at 24 West 40th Street, New York 18.

Parent's Guide

The National Book Committee is also responsible for one of the most useful tools ever published in the field of children's reading. A *Parent's Guide to Children's Reading*, written by Nancy Larrick, a former president of the International Reading Association, is being issued on a non-profit basis in two editions: hardbound by Doubleday at \$2.95; paperback by Pocket Books, Inc., at 35 cents.

The book is a guide for parents and teachers of boys and girls under thirteen. Prepared in consultation with advisers from eighteen national organizations including the Catholic Library Association, it gives practical answers to the many questions parents ask about reading for their children. One of the most promising points about the book is the inclusion in the limited list of special acknowledgments of, "to my father and mother, who used to read to me every evening and thus set a pattern for *A Parent's Guide to Children's Reading*." Mr. Melcher's idea of including illustrations from children's books was a very felicitous one but it is unfortunate that the illustrations were not placed in closer conjunction to the references to the books in the text.

Papal Documents

By arrangement with the Pontifical Court Club and the Salesian Press of England, Messrs. Thomas Nelson & Sons, Ltd. have taken over the publication of *Catholic Documents*. All correspondence regarding this quarterly should be sent from now on to the publisher at Parkside Works, Edinburgh 9, Scotland. The 1959 first quarterly issue is now in preparation.

Schism in China is the title of the Sword of the Spirit edition of Pope Pius XII's encyclical *Ad Apostolorum Principis* issued on June 29, 1958. The Instruction of the Sacred Congregation of Rites on *Sacred Music and the Sacred Liturgy* (September 3, 1958) is available in pamphlet form in a National Catholic Welfare Conference translation (1312 Massachusetts Avenue, N.W., Washington 5, D.C.). *His Holiness Pope Pius XII on Europe (1948-1957)* has just been released by the Catholic Information Office on European Problems (6 rue Wencker, Strasbourg) but is available from the Catholic

Association for International Peace in this country or from the Sword of the Spirit (128 Sloane Street, London, S.W. 1, England). *Just War?*, papal teaching on nuclear warfare, is another Sword of the Spirit pamphlet (1s 6d) of particular interest at this time. The first part of the pamphlet was prepared by Margaret M. Feeny, but the scientific commentary is by Peter E. Hodgson.

Above All a Shepherd, a biography of Pope John XXIII, has been announced by P. J. Kennedy & Sons for publication on March 12. The book has been co-authored by the Reverend Ugo Groppi, a veteran of Vatican diplomatic circles but now resident in the United States, and Dr. Julius S. Lombardi, head of Seton Hall's Language Department. The biography has been named the March selection of the Catholic Literary Foundation.

The Permanent Committee for International Congresses of the Lay Apostolate, created by the Holy See in 1952, has announced a list of publications available from its office in Rome. The publications are, in the main, a result of the international and regional lay apostolate meetings held in Africa (1953), Asia (1955) and Rome (1957). A special offer of all available publications is being made at the price of \$15. Orders should be sent to the Permanent Committee for International Congresses of the Lay Apostolate, Piazza San Calisto, 16, Rome, Italy.

Father Richard Lombardi, S.J., is known throughout the world for his work with the Movement for a Better World, and many of his publications have been issued in various languages. Philosophical Library, Inc. (15 East 40th Street, New York 16) has just published the English edition of his *Towards a New World* (\$6.00).

Human Rights

As a partial observance of the tenth anniversary of the United Nations' Universal Declaration of Human Rights, the Sword of the Spirit issued a special number of its *Catholic International Outlook* (No. 192), covering the "Basis of Right and Law," the "Status of Women," and the Declaration itself. Numbers 193 and 194 of the same periodical treat of "Religions in Asia."

Unesco

Unesco has issued a 1958 *Supplement* to its *Vocabularium Bibliothecarii*, published in 1953. The *Supplement* has been prepared as an interim to a second edition which Unesco is now considering, (\$1.25); Unesco, 9 Place de Fontenoy, Paris 7e, France).

Fine Arts

Doubleday & Company (Garden City, New York) has taken over the distribution of the titles published by the Museum of Modern Art. This arrangement applies to books currently in print as well as to all future titles. Books ordered through the Institutional Department will be billed at the regular institutional discount and shipped prepaid.

Reprints

Hillary House, Inc., affiliated with the Humanities Press, has announced a reprint of the Reuben Gold Thwaite's edition of the *Jesuit Relations and Allied Documents, 1610-1791*. The 73 volumes will be bound in 36 and include the Analytical Index Volume. Limited to 500 numbered sets, the price has been set at \$400 but there is a special pre-publication offer of \$335. The payment of the latter may be made upon receipt of the complete set in June, 1959.

The Kelmscott Chaucer, the masterpiece of the Kelmscott Press, is now available in a facsimile edition (World Publishing Company) at \$17.50. The facsimile is a faithful reproduction, slightly reduced in size, of the original and contains all the writings of Chaucer, including the little-known *Treatise on the Astrolabe* which Chaucer wrote for his ten-year-old son. The text is that edited by F. S. Ellis (employing the Skeat texts), and there is in addition a new Introduction by John T. Winterich and a Glossary of Chaucerian words for the modern reader. The binding is a replica of the original famous pigskin binding designed by William Morris and executed at the Doves Bindery.

Manuscript Collections

The Library of Congress has received a grant of \$200,000 from the Council on Library Resources to start work on a national union catalog of manuscript collections which will aim to

record all collections of manuscripts in the libraries and archives in the United States. *Publisher's Weekly* for January 12, 1959, includes a detailed article on the plan for the project.

Children's Book Center

The Graduate Library School of the University of Chicago has received a two-year grant from the New World Foundation for experimentation and reorganization of the *Bulletin of the Center for Children's Books*. The *Bulletin*, which has changed format under new editorship, is no longer under joint supervision of the Library and the Graduate Library School but will henceforth function under the direction of the latter alone.

For Courses in Children's Literature

R. R. Bowker has announced a new inexpensive bibliography of the *Best Books for Children*. The catalog will list and annotate about 2,500 of the best juveniles in print arranged by grade and by subject, and coded to indicate whether it has been recommended by the *A.L.A. Booklist*, the *Children's Catalog*, and the *Library*

Journal. It will be indexed by author, title, and illustrator. The publisher's plan is to revise and issue the list annually and to keep the price as low as possible: single copies \$2.00 each, and quantity orders ranging from 30 cents to 22 cents depending on the number ordered.

From the Periodicals

"Fabulous Fifty: the Fiction Catalog," by Jane Maddox in the *Wilson Library Bulletin* for December, 1958, reviews the development of the *Fiction Catalog* over the past fifty years and includes a bit of social history as well. This Catalog now has a list of 12,000 subscribers.

Pi Mu Epsilon Journal is the official publication of the honorary mathematical fraternity and may be subscribed to directly with the journal or through a subscription agency. Correspondence should be addressed to *Pi Mu Epsilon Journal*, Department of Mathematics, St. Louis University, 221 North Grand Avenue, St. Louis 3, Missouri. The spring issue will contain editorials from Bell Telephone Laboratories, AVCO Research and Advanced Development, and one from Dr. Wernher Von Braun of Redstone Arsenal.

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PIUS XII and the American People

Vincent A. Yzermans—“What strikes me afresh, reading through this new book, is Pius XII's great preoccupation with the large problems of our time.”—*Donald McDonald, The Catholic Messenger* \$4.75

Prophet and Witness in Jerusalem

Adrian Hastings—“Treats the Third Gospel and the Acts together in such a profound, scholarly and interestingly dramatic way that it cannot fail in its aim to give a coherent picture of the total theological vision peculiar to Luke's narrative of Jesus and the early Church.”—*Virginia Kirkus* \$4.00

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FIDES PUBLISHERS

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The Winter, 1958-59 issue of *Among Friends*, a quarterly publication of the Friends of the Detroit Public Library, enclosed a facsimile reprint of a Banbury chapbook. *The Book of Beasts*, with illustrations by George Cruikshank, was selected for reproduction because it is not so well known as some of the others from the Rusher Press. The issue of *Among Friends* includes an article by Miriam Wessel, chief of the Main Library Children's Room, on “What is a Chapbook?” Additional copies of the facsimile chapbook, enclosed in a specially designed folder, are available from the Friends' office at fifty cents each.

Crux, which because of financial difficulties did not appear last term, has resumed publication and is inviting subscriptions. Published by the Union of Catholic Students of Great Britain (St. John College, Oxford) it claims that it “gains the generous support of famous and brilliant writers but is ignored by the majority of students.”

Chesterton

G. K. Chesterton, a *Bibliography*, by John Sullivan (Barnes & Noble, \$6.00) fills a long-felt need. A comprehensive description of the published works of Chesterton, the book is arranged in eight sections covering Books and Pamphlets, Contributions to Books and Pamphlets, Contributions to Periodicals, Illustrations by Chesterton, Books and Articles about him, Collections, Translations, and Miscellany. The compiler apologizes for the inclusion of the illustrations and the miscellany but all Chesterton enthusiasts will thank him for it as these two sections include material frequently sought after but difficult to locate. The inclusion of Chesterton's *Essay On Books* and the epitaph by Walter De La Mare is most appropriate as are the reproductions of the fine inscriptions which many of us have read in print but never seen in facsimile.

For Lenten Reading

Anyone familiar with Father Claude Williamson's edition of *Great Catholics* (Macmillan, 1939) will want to see his *Letters from the Saints* (Philosophical Library, \$6.00) which gathers together a diverse collection of letters written during the period “from the beginning

(Continued on page 294)

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CLA News and Views

CLA Extends Organization Beyond USA; Activities, Aspirations, Ideas Are Encouraging

BY SISTER EDWARD, S.C.L.

Saint Mary College
Xavier, Kansas

SHORT MONTH, SHORT COLUMN! Could it be that this editor is short of news because the Units have been inactive? Or that secretaries or chairmen are not mailing directly to her their advance notices, announcements, press releases, resumes of meetings, quotable quotes?

This editor had to wait to read the big news in the fall issue of the *HIGH SCHOOL LIBRARIES SECTION Newsletter*! CLA has another Unit! CLA has extended beyond the USA! The ONTARIO Unit is very much alive. A School Library Workshop was held in London, Ontario, early in November.

Formed under the patronage of His Eminence Cardinal McGuigan, Archbishop of Toronto, the new Unit claims as officers: Father A. L. Williams, C.S.B., St. Michael's High School, Toronto, Chairman; Sister M. Clotilde, C.S.J., Peterborough, Vice-Chairman; and Mother M. Clara, I.B.V.M., Toronto, Secretary. Sister St. Anthony of Angels, C.N.D., Notre Dame High School, Kingston, and Father V. McKenzie, S.J., Toronto, drafted the constitution.

Father John R. Whitley, C.S.B., Aquin Institute, Rochester, Editor, is to be highly commended for his first issue of the *HIGH SCHOOL LIBRARIES SECTION Newsletter*. Its five printed pages are filled with news, valuable aids, provocative ideas.

New Parish Section starts well, too . . .

Fruition of Miss Helen Dempsey's careful planning and investigating, a Parish Library Section was organized by the seventeen who at-

tended this sectional meeting of the fall MICHIGAN Unit conference. Initial enthusiasm augurs well for continued progress.

Mrs. Milton Young of the Detroit public schools in an address on "The Parish Library and the Intellectual Apostolate," stressed the fact that parish libraries should be dedicated in their efforts to help every Catholic who wishes or needs help.

Further progress?

Who change addresses more frequently than priests and Sisters? "Down in our Unit," reports Brother Arthur of SAN ANTONIO, "our Unit Chairman, Sister Anstell, S.S.N.D., was transferred to California, and the Vice-Chairman was appointed principal of a school somewhere in the archdiocese, but outside the city of San Antonio."

Sister M. Rose Carlita, O.P., Chairman, MICHIGAN Unit, writes, "Our new Vice-Chairman (Chairman elect) is Miss Margaret Soderberg, young people's librarian at the Edison Branch of the Detroit Public Library. She replaces Father J. P. McManus, who was transferred to the West shortly after taking office last spring." Miss Soderberg was chairman of the Detroit area 1958 CBW and is continuing in this work for the 1959 CBW.

Sister M. Naomi, S.C., Secretary-Treasurer of the HSL Section, changed location, too. Her new address, Elizabeth Seton High School, Pittsburgh, is not too unlike her old one, Seton Hill, Greensburg.

New officers of the SCRANTON DIOCESAN Unit are Marianne McTighe, Librarian, University of Scranton, Chairman; Sister M. Raymunda, R.S.M., Librarian, St. Mary's High School, Wilkes-Barre, Vice-Chairman; Ann Newcomb, Osterhout Free Library, Wilkes-Barre, Secretary-Treasurer.

Ideas—Where are yours?

Brother William J. Kiefer, S.M., Librarian, North Catholic High School, Pittsburgh, recommends that when encyclopedias are replaced by new editions, the old sets be used for circulation. A double good—less wear on new set, appreciated privileges for busy students. (Fall *Newsletter* HIGH SCHOOL LIBRARIES SECTION.)

Sister M. Avelina, C.S.C., Notre Dame High School, Batavia, New York, advises compilation of book lists by subjects, inclusion of older titles with the new, with short, provocative annotations, and distribution to the principal and all faculty members. (Idem)

Aquinas Institute Library, Rochester, finds that corresponding numbers attached to plastic magazine covers and to shelves of magazine rack

keep the racks neat and the periodicals circulating. (Idem)

Use of public libraries by Catholic students often delights the hearts of public librarians. Miss Elizabeth Simpson of the Cincinnati Public Library expressed her pleasure at the fall meeting of the GREATER CINCINNATI Unit meeting and made an appeal for student helpers for the month of January when many students are working on term papers. A rather subtle means of recruitment!

More about high school libraries . . .

Librarians outside of Michigan will also be interested in the comments of Dr. Kenneth Vance, school library consultant of the Bureau of School Services, University of Michigan, printed in the December MICHIGAN Unit *Newsletter*. In his visits to Catholic schools for accreditation he has noted marked improvements in libraries in the school. "It is indeed a rare occasion," Dr. Vance remarks, "when I find a poorly organized book collection in a Catholic school."

Weeding out undesirable books and old sets is becoming more common, because of small book budgets, titles are usually carefully selected, and there has been an increased number of trained librarians in Catholic schools since 1950. However, in some instances librarians are not spending enough time in the library nor giving enough reader guidance. "A last but very important development in recent years in Catholic libraries," he concludes, "has been the elementary school library."

Paraphrasing the poet we might say, "Though much is accomplished, much remains."

Future tense . . .

"A provocative combination of theme and speaker" is promised MICHIGAN Unit members by the Unit *Newsletter* for the spring meeting, St. John's School, Jackson, April 8. Dan Herr, President of the Thomas More Association, will "push around" "Fiction: Its Evaluation."

At the February 21 meeting of the GREATER CINCINNATI Unit, diocesan supervisors will hold a panel discussion. At the Dayton Section meeting, March 14, University of Dayton, officers will be elected. Brother Robert Maloy, S.M., has been Chairman pro-tem.

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CORRECT YOUR DIRECTORY

JOSEPH W. SPRUG, editor of *The Catholic Periodical Index*, has been appointed as compiler and editor of indexing for *The Twentieth Century Encyclopedia of Catholicism*. To make the 160-volume encyclopedia immediately more useful to libraries, students, and research workers, the index will be issued in interim volumes through 1964, when the complete index will be published as Number 150, the final volume in the series.

The first interim index, covering the first eight volumes of the encyclopedia published in 1958, will be published early this year. Each succeeding interim index will supercede the previous one, thus keeping up to date the complete overall cross-referencing.

Joseph Sprug, who received his degrees in Library Science and Philosophy from Catholic University where he now makes his headquarters, has had wide experience in preparing indexes for historical, religious, and periodical works. Some of his larger publications, in addition to the volumes of *The Catholic Periodical Index* which he has edited since 1952, include a ten-year index to *The Priest*, a 15-year index to *The American Ecclesiastical Review* and a 30-year index to *Orate Fratres-Worship*. Two of his current projects are a complete index to G. K. Chesterton and an index to the first 50 years of *The Catholic Mind*. Mr. Sprug is also an assistant editor of *The Pope Speaks* and is a member of the Committee on Cataloguing and Classification of the Catholic Library Association and a member of the sub-committee on indexing of the American Standards Association.

Mr. Sprug and Hawthorn Books will welcome suggestions from librarians and other interested persons on ways to improve the indexes, so that changes may be made throughout the publication of the interim volumes, thus assuring a final index which will be complete and useful in every way.

Msgr. James H. Culleton, president of the Academy Library Guild of Fresno, California, announced as part of its new, expanded publishing program the appointment of DONALD DEMAREST as managing director of the Academy Guild Press—and also the acquisition of Coley Taylor, Inc.

Mr. Demarest, former associate editor of the *New American Library* and executive editor of Pellegrini and Cudahy, has been living in Mexico for the past seven years. During this time he has done free lance writing and translation, been an assistant director of the Centro Mexicano de Escritores (for whom he edited the book page for the *Mexico City News*), an associate editor of the magazine *Mexico This Month*, and correspondent for the *Texas Observer*.

FRANK GWYNN, in addition to his duties as general manager of the Academy Guild Book Store—to which a new school and library division has just been added—will act as sales manager for the Press. The Academy Library Guild is associated with the Academy of California Church History, whose annual *Scrapbook* it publishes; it also acts as United States agent for the *Editorial Catolica* of Madrid, as well as other Catholic publishers in England, Ireland, Mexico and Hong Kong.

CHRIS J. HOY has been appointed Advertising Manager for the *ALA Bulletin* and Exhibits Manager for the Association. He comes to ALA from the American Surgical Trade Association where he served as Assistant Executive Secretary. Previously he was Assistant Executive Director of the National Office Furniture Association. Mr. Hoy succeeds Mr. A. L. Remley, now Administrative Assistant, Combined Book Exhibit in New York.

DONALD D. BOCK has been appointed to ALA's newly created position of Deputy Executive Director for Management. A graduate of the University of Florida with the degree of Bachelor of Science in Public Administration, Mr. Bock comes to his new post from the Central and Southern Florida Flood Control District where he served most recently as Director of the Division of Planning and Research. In his position at ALA, Mr. Bock will have charge of all management functions, including especially personnel and financial administration, budgetary preparation and control, and all management and administrative matters relating to the Association's Annual and Midwinter conferences.

MY FIRST SEVENTY YEARS

by SISTER M. MADELEVA, C.S.C.

This human, often humorous, and absorbing autobiography ranges over the author's experiences as educator (President of St. Mary's College), poet, critic, lecturer, cultural advisor overseas, and as a Sister of the Holy Cross. *Imprimatur* \$3.50

FAITH AND UNDERSTANDING IN AMERICA

by GUSTAVE WEIGEL, S.J.

One of the outstanding spokesmen of the Church analyzes the world situation since 1918, discussing especially obstacles to Catholic-Protestant communication and ways in which greater rapport can be established. *Imprimatur* \$3.75

THE CHURCH, THE LAYMAN, AND THE MODERN WORLD

by GEORGE H. TAVARD, A.A.

A sequel to Father Tavard's widely read *Catholic Approach to Protestantism*, this book closely surveys points of conflict between Catholicism and secular society, and discusses the responsibilities which modern lay Catholics must recognize and accept. *Imprimatur* \$2.50

THE MYSTERY OF CALVARY

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THE PARABLES OF JESUS

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By explaining hidden references, surface obscurities, paradoxes and unexpected conclusions, this book bridges the gap of twenty centuries that separates us from the world of the parables and makes their message more understandable and immediate. *Imprimatur* \$3.75

THE CATHOLIC CHURCH IN THE MIDDLE EAST

by MONSIGNOR RAYMOND ETTELDORF

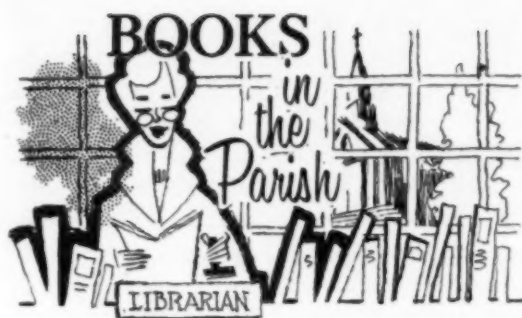
While showing the position of the Church against the cultural and spiritual background of the Middle East today, the author gives special attention to those Catholic rites which, although united to Rome, differ markedly from the Catholic Churches of the West. *Imprimatur* \$3.75

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THE CATHOLIC LIBRARY WORLD



BY
SISTER MARIE INEZ, C.S.J.
College of St. Catherine
St. Paul, Minnesota

It is on your doorstep, the very thing you have been looking for, a committee that works continuously for parish libraries. All of you may know in a general way, and some of you may know in a specific way, about the "Libraries and Literature Committee" of the National Council of Catholic Women. But is this committee a reality to you or does it exist just in name? A reconsideration of the work of the committee may help you to make better use of the resources which already exist.

The National Council of Catholic Women, as you know, is a federation of Catholic organizations of women in the United States. The federation enables women to work at the parish level but gives national scope to their activities. A diocese that has a diocesan Council of Catholic Women probably has a committee on libraries and literature. It is this committee working locally that has published and distributed nationally, from time to time, booklets, bibliographies and book lists which are of great importance to parish libraries. The problem, that of being aware of what is available and of keeping informed, is a perennial one.

The simplest way to keep informed is through your parish groups. However, if the diocese does not have an organized NCCW, then the only alternative is to write to the National Headquarters (1312 Massachusetts Avenue, N.W., Washington 5, D.C.) where there is a clearing house for all publications and for the distribution of materials.

One of the Council's recent program books for a national convention showed that there was

scarcely a committee reporting its activities and projects which did not have a bibliography appended. Notable among these were: Family and Parent Education, Home and School Associations, Youth, Inter-American and International Relations, Legislation and Health. Is there any phase of Catholic life that was not touched?

Consider, then, that these lists of books, pamphlets and films in each of the above areas were compiled by a group of women who have the same interests as you have. Through their local groups, organized on a national level, their work became known to several thousand women in the United States, because the national office provides the channel of communication. This network extends from the parish to the local deanery and then to the national organization. Should every parish attempt to do work, often without funds, which has already been accomplished on a cooperative basis and is waiting to be distributed nationally?

For example, one of the recent and very useful publications distributed by this group is a twenty-two page pamphlet, *Childhood Education* (50 cents), prepared by the Committee on Family and Parent Education. The booklet is essentially a program for parents to help them help themselves. The topics taken up include discipline, prayer, and a code of behavior for teen-agers. Again the resources were listed in the form of a short but very substantial bibliography on each subject. There is no parish librarian who will not recognize immediately uses for such a booklet: first, to serve as a buying guide for books that parents will be interested in, and, second, to promote the use of the parish library. Such planning will result in making the library an integral part of parish activities.

"Share truth . . . Spread Faith." This slogan chosen for Catholic Book Week might be expressing the aim of every parish library, for it is the essence of a library to share by lending. On the other hand, let us not overlook the sharing which comes from borrowing. If your diocese has a committee on libraries and literature, find out who the chairman is. You should be working with her. If every parish library was organized under such a committee, the libraries would no longer need to work alone with each one doing for herself what the neighboring parish may also be striving to accomplish. Let us not be wasteful

FOR LENT

Key to the Apocalypse

by James Culleton. A new appraisal of St. John's Revelation, in terms of its historic and contemporary meaning. Cloth. Just out. \$1.50

The Eucharist and Christian Life

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Know Yourself

by Joseph Malaise, S.J. An "Imitation of Christ" for contemporaries. \$2.50

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by St. Leonard of Port Maurice. A profound commentary on the Mass. Fabrikoid, pocket size. \$1.50

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"The Subject Guide to Catholic Books" is now being published as a section in the *Catholic Book Merchandiser*. This list should be checked for titles you may have missed during the fall and early winter months. The list is especially helpful in its subject arrangement, for when you must choose a few books from among many, it is easier to evaluate them in a subject grouping of titles. Do not forget to obtain *The Catholic Book-list*, (\$1.00) published by the Catholic Library Association in February, and write now for a copy of the new manual for parish librarians (\$1.00) also published by CLA.

Book Talk for Professional People . . .

(Continued from page 288)

of the Renaissance down through the persecutions and imprisonments of the sixteenth century." Biographical notes on each saint are given with the letters, but there is also a list of sources for additional information given at the end of the volume.

Further Paradoxes, by Henri De Lubac, S.J., has been translated from the French by Ernest Beaumont (Newman Press, \$2.75) with an effort to preserve the cryptic quality found in the original French. Whether the translator has been successful can be judged by such examples as: "Intelligence does not naturally look for what is 'intelligent': it looks for what is true."

The Catholic Concept of Love and Marriage, compiled and edited by Ralph L. Woods (Lippincott, \$3.95), is an anthology of excerpts from writings by "prominent contemporaries and famous earlier Catholics." Grouped under the headings of Love and Marriage, Husband and Wife, Parents and Children, and the Family, the selections include authors from the Fathers of the Church and St. Thomas Aquinas to G. K. Chesterton and contemporary popes. An Index of Authors with Sources adds to the usefulness of the book.

The author of *Holiness Is Wholesome*, Josef Goldbrunner, has now published an elaboration of the thesis of that book. *Cure of Mind and Cure of Soul* is an "attempt to integrate the findings of depth psychology with the traditional Christian approach to the spiritual life."

BOOK CLUB SELECTIONS

Catholic Book Club

January, 1959

The Secular Journal of Thomas Merton, by Thomas Merton. Farrar, Straus and Cudahy. \$3.75.

February, 1959

My First Seventy Years, by Sister Madeleva, C.S.C. Macmillan. \$3.50.

The Dead Sea Scrolls and Primitive Christianity, by Rev. Jean Danielou, S.J. Helicon. \$3.00.

Catholic Children's Book Club

February, 1959

PICTURE BOOK GROUP

Rudi and the Mayor of Naples, by M. M. Osborne, Jr. Houghton. \$2.50.

INTERMEDIATE GROUP

Nonni and Manny, Lost in the Arctic, by Jon Svenson. Kenedy. \$2.50.

OLDER BOYS

Mr. Murdock Takes Command, by Joseph B. Icenhower. Winston. \$2.95.

OLDER GIRLS

The Secret of El Barú, by Patricia Maloney Markun. Franklin Watts. \$2.95.

KNOWLEDGE BUILDERS

The nine Planets, by Franklin M. Branley. Crowell. \$3.00.

March, 1959

PICTURE BOOK GROUP

The Wonderful Tumble of Timothy Smith, by Doris Faber. Knopf. \$2.25.

INTERMEDIATE GROUP

The Apprentice and the Prize, by Janice Holland. Vanguard. \$2.75.

OLDER BOYS

Moog, by Roy Simpson March. Macrea-Smith.

OLDER GIRLS

The Preposterous Voyage, by Pauline H. Coleman. Dodd, Mead. \$2.75.

KNOWLEDGE BUILDERS

The Great Declaration, by Henry Steele Commager. Bobbs Merrill. \$2.75.

Catholic Literary Foundation

January, 1959

The Secular Journal of Thomas Merton, by Thomas Merton. Farrar, Straus and Cudahy. \$3.75.

February, 1959

The Mystery of Calvary, by Gerard Rooney, C.P. Macmillan. \$3.50.

March, 1959

Above All a Shepherd, by Rev. Ugo Groppi and Dr. Julius S. Lombardi. P. J. Kenedy. \$3.95.

Spiritual Book Associates, Inc.

February, 1959

A Kingdom and a Cross, by Helene Magaret. Bruce. \$3.50.

March, 1959

Approach to Prayer, by Dom Hubert Van Zeller. Sheed and Ward. \$2.50.

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"Your article on the Institute at Stanford is very interesting and I thank you for bringing us up to date on the subject." Those were the words in the first letter received after the article appeared in the December issue of CLW, being the reaction of none other than our President, Sister M. Eone. A number of similar appreciative comments followed in short order. Apparently people in our profession were glad to be informed, at long last, about developments and progress with the code revision project.

The most interesting comment, however, came from the editor of the new code, Mr. Seymour Lubetzky. He had given permission to quote from the draft code and from the Institute papers. In turn he was sent a pre-publication copy of the article, to which he answered as follows:

"Many thanks for your letter and for the copy of your report on the Stanford Institute which I read with interest. I should be very grateful for any other comments and criticisms which you might be good enough to give me, and I enclose for your convenience a copy of the draft code which you might mark up as you wish and return to me with your suggestions. I am open to any suggestions which might serve to improve the revised code in any way

"There are a few points in your report on the Stanford Institute on which I should perhaps comment:

"1. 'During the three or four years since the Steering Committee and the new editor. . . ' The new editor was appointed in September 1956 and the draft presented at Stanford included the sections prepared in the preceding one and three-fourth years, not 'the three or four years'.

"2. 'The subcommittee for the next section, government publications . . . was apparently more alert. . . ' The alertness, or lack of it, of any subcommittee had nothing to do with the schedule of the sections prepared. The special rules for entry of religious bodies had not been prepared simply because the editor regarded them as a special problem to be dealt with after the more general problems.

"3. 'Dr. Sickmann remarked that . . . he would hardly be prepared to recommend following the American way. . . ' The IFLA Working Group on the Coordination of Cataloging Principles in its *Report on Anonyma and Works of Corporate Authorship* (Libri 1956, vol. 6, no. 3) proposes substantially the same principles followed in the draft code, as Mr. Chaplin has pointed out in his comments. That report is signed by representatives from Germany, France, Italy, Sweden, Yugoslavia, and Great Britain. Obviously, Dr. Sickmann is not in a position to recommend the specific rules designed to implement these principles before we have ourselves agreed on them."

Actually, my report contained practically no criticism of my own concerning the draft code. (It would not have been difficult to criticize, for example, the many exceptions pervading the new code, a matter which I prefer to discuss privately with the editor). The report represents rather the natural reaction and observation of an interested spectator who had not been informed previously about developments in code revision. In acknowledging Mr. Lubetzky's letter I reminded him of the nature of my report, adding that I would be glad to include his comments in a subsequent issue of our catalogers' column in CLW.

Concerning his second comment I replied more specifically: "I, too, have a comment to make on your second comment, relative to alertness, or lack thereof, of the subcommittee on religious bodies. I wonder whether you are aware that your own action provided the miscue in this instance, when you proceeded on your own accord to present a rule (n. 19) for one kind of religious bodies, namely, religious orders. To me it appeared as if you had become impatient with the respective subcommittee for not having come up with any tentative rules for considera-

tion, hence your decision to do so yourself. Since it was not stated anywhere that rules for entry of religious bodies would be dealt with only after the more general problems, I had no way of knowing what your general intention was, and, moreover, special rules for the works of one kind of corporate bodies, government publications, were not postponed. . . . The organization (C.L.A.) which had sent me as a delegate to the Institute will also be disappointed in learning that the codifiers had not yet drafted any rules for choice and form of entry for religious bodies. As chairman of the C.L.A. Advisory Committee on Cataloging and Classification I had approached Mr. Wright (chairman of the Code Revision Steering Committee) twice during the past two years, indicating that our organization is specially interested in better directives for handling religious persons and religious bodies. We were twice assured that we would be kept informed of developments by your respective subcommittee, but never heard a word."

Since the specific rule did not come up for discussion at the Institute, my report did not state that Mr. Lubetzky tried to incorporate rules for religious orders with those for some other

bodies in the section "Conventional Corporate Names." In my opinion his proposed directive for religious orders leaves much to be desired as to correctness, adequateness, and practicability. Cataloging rules should help to solve problems, not create them. The proposed directive in this instance could have been a hasty piece of work, fortunately only tentative.

We are grateful to Mr. Lubetzky for his elucidation on action preceding Dr. Sickmann's remark on corporate authorship. I merely reported to my organization what transpired at the Institute.

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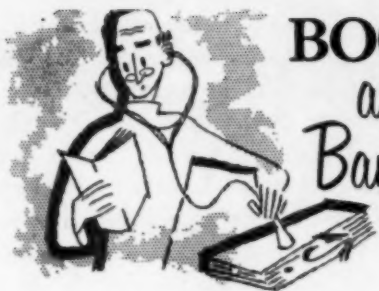
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BOOKS and Bandages

BY

SISTER MARY BERENICE, R.S.M.

Librarian
Mercy Hospital
Buffalo, New York

THE HOSPITAL LIBRARY IN PREVENTIVE AND CURATIVE MEDICINE

A hospital exists for the purpose of curing bodily ills and saving souls. The hospital library, then, with its stimulus to preventive medicine, research, the education of doctors, nurses, dietitians and technicians, justifies its existence within the institution to the extent that it contributes to this end. The Joint Commission on the Accreditation of Hospitals regards the library as so essential to the hospital's primary objective that it makes it an accreditation requirement even for small hospitals. The emphasis indicates the value of the library to the attainment of hospital objectives.

Librarianship has been termed a science. Aristotle's definition of a science is "something which, when the principles are understood, cannot be other than what it is," and Saint Thomas Aquinas also underscores certitude as the chief characteristic of a science. But, how often does the librarian hold in hand a book "which cannot be other than what it is"? Seldom, certainly! It would seem, therefore, that librarianship, aside from its exacting cataloging phase, is more properly termed an "art." And in the expression of this art, the librarian can have a most attractive job—stimulating, satisfying and exhausting. The librarian is the intelligent guide who enthusiastically introduces her clientele to religious, cultural, recreational and social values. The Catholic librarian should be virtuous, enlightened and really apostolic in propagating Catholic phil-

osophy and Catholic standards. She should be zealous in promoting her library's optimum effectiveness in the operation of her institution, in the words of the late Pope Pius XII, "for the greater glory of God and of His Church."

Obviously, much depends on the use of the library's facilities. Its surroundings should be warm and cheerful, a friendly haven for student and practitioner alike. The librarian should be inspiring and possessed of imagination in meeting the challenge of suiting the right person to the right book. She should zealously foster the reading habit in all of her contacts and at every opportunity.

In the secular world of today with its glorification of sex, science and false freedoms which exert an overpowering tendency to lead souls away from God, there is need for the formation of the Catholic mind. Even Catholics, living in the midst of such pressures, insensibly acquire other than Catholic ideas. We want to keep men in touch with reality through the reading of the Bible, the lives of the saints, Catholic periodicals and books permeated with Catholic philosophy, with reality in life, as the Catholic Church sees it, since the Catholic Church sees it as God sees it, and all else is illusion.

The Catholic Church in America is in a glorious period of growth, and that growth means the spiritual deepening of cradle Catholics, at least as much as the conversion of non-Catholics. Spiritual reading presents a magnificent opportunity for growth. For the vast majority, spiritual reading is essential to spiritual progress. We must, of necessity, increase the denominator of religious knowledge while the run-of-the-mill Catholic supplies his secular knowledge, or holds his religious principles for only sentimental or irrational reasons. We must admit that the ordinary man can be confronted with complex fundamental problems on God about which he probably is not even capable of formulating the answers. Books by Frank Sheed on theology such as *"Sanity and Society"* written after years of experience as a street corner theologian, are designed to reach down to the ordinary man about these vital questions. We can introduce the patient to explanations of the Mass, appreciation of the liturgy, the sacraments and the true worship of God in a Christ-starved

world. The *Autobiography of the Little Flower* is indeed a perennial charmer; Sigrid Undset's *Catherine of Siena* and Graham Greene's *The Power and the Glory* provide a powerful spiritual experience.

The Catholic librarian must never evade an opportunity to provide the answers for her non-Catholic clientele. She must never become callous to their spiritual needs and gropings. Many intelligent non-Catholics are interested in the conversion of Cardinal Newman and many excellent books have been published on this great convert and Prince of the Church.

Catholic newspapers, magazines and periodicals should enjoy wide circulation. They are invaluable as a medium of promoting the Catholic viewpoint on social questions of the day—racial problems, international and economic justice, the diabolical threat of communism, and matters of faith and morals. The *Denver Register* is an outstanding Catholic weekly and should have great reader interest. *America*, *Ave Maria*, *Catholic Digest*, *Catholic Mind*, *Jubilee*, *Family Digest*, *Saint Anthony's Messenger* and the *Sign* are Catholic periodicals that should be perused by the general public. They are excellent sources of news and of well-written articles. In many of those, movies and books are morally evaluated. *What Is the Index?* by Rev. Redmond A. Burke should appear in every library. *The Critic* (formerly *Books on Trial*) devotes the entire issue to reviewing books for moral and Catholic values. Pamphlets should be available at all convenient places. They present Catholic beliefs and teachings and have been effective in educating Catholics and in destroying bigotry.

The collection of books in the patients' library is intended to furnish recreational and supplementary educational materials for all patients in addition to fulfilling the major purpose of contributing to their recovery and welfare. The librarian assigned to the patients' library will sell her services by attractive bulletin board displays throughout the hospital, by talking to the patients and personnel about books, magazines, current events and hobbies. She will let the patient know she is interested in him as a person. Consultation with the doctor, the nurse and the social worker will help when the librarian encounters a peculiar reading-problem patient and will aid in supplying the therapeutic value of reading.

Bibliotherapy has been particularly successful with the problem child and has been recognized as an important aid to child psychiatry. Formation of wholesome moral principles can be achieved through children's books. There is a bibliography on character formation in children compiled by Clara K. Kircher and published by the Catholic University of America Press. Each book is classified according to the virtues which it fosters.

While on the subject of books and children, let us observe that the sensitive librarian can introduce the child who comes within her influence to the thrill of learning one of the greatest joys of a lifetime, since children are greatly influenced by books presented to them early in life.

The reading tastes of patients in the hospital are similar to those of the clientele of most public libraries. The novel has enjoyed an unparalleled growth within the last decade and for many it is the chief vehicle of information and formation.

What a satisfaction for any zealous hospital librarian when she hears a patient, as he leaves the hospital, says, "Books have helped to make me well!"

In the modern hospital, interdependence between mind and body is clearly recognized. Bibliotherapy is a potent influence, since what a man reads acts quickly upon his mind for good or evil.

SISTER MARY BRENDAN, C.S.C.

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BOOKS for Young People



BY
SISTER M. BERNICE, F.S.P.A.
Marycliff High School
Spokane, Washington

BOOTH, Emma Rideout. *Kalena*; illus. by E. Harper Johnson. 182 p. 58-7330. Longmans Green. \$3.

The author has lived for many years in the Belgian Congo. In *Kalena* she presents an unusual picture of the conflict between educated young Africans of that region and those who are still in the tribal stage. Her heroine, Kalena, is sent to a Mission School to be trained in household arts in order to be a suitable bride for her betrothed, Muela, the citified son of a chief.

At school she meets and becomes friendly with Sana, a medical student, and no longer is interested in Muela whom she has never seen. Since the Bride Price has already been paid for her, Kalena must find a way to repay it. In addition she must win her father's consent to marry Sana after both have finished their education. The problem is eventually solved to everyone's satisfaction.

Mrs. Booth writes with deep understanding and sympathy for these people. The strong desire of the young Africans for more education and better opportunities is efficiently represented. Growing rebellion against the restraints of superstition in the tribal life is described. Description of boarding school life is well done. The girls seem very much like American adolescent girls in their interest in dancing, boys and clothes. Those who have been in the Belgian Congo say her interpretation is very accurate on current conditions there.

CLEARY, Beverly. *The Luckiest Girl*. 288 p. 58-6667. Morrow. \$2.75.

Though this new book is not so good as the author's *Fifteen*, it is in good taste and proceeds smoothly. The central character, Shelley, is invited to spend her junior year of high school with the family of her mother's college room-mate, who live a very casual life in Southern California.

Shelley enjoys both the family life in which she finds herself as well as the romances she experiences. The

relationships between children and adults and young people are portrayed with perception and restraint.

COOMBS, Charles. *Wings at Sea*. 223 p. 58-9099. Morrow. \$3.75.

A lavishly illustrated book, 96 clear photographs, which describes the aircraft-carrier operations, including the catapult system that launches planes weighing from 15,000 to 70,000 pounds.

Also included is a description of the landing systems and electronic devices to enable jets to return safely to the carrier. The history of navigation and a description of the rigorous cadet training program is described.

Written with a friendly "you" approach, short sentences, well-spaced type and enthusiasm for the subject, this book will attract boys. A brief summary and an index complete the book.

EATON, Jeannette. *America's Own Mark Twain*; illus. by Leonard Everett Fisher. 251 p. 58-9098. Morrow. \$3.

The author has ably portrayed the restless, searching man who sampled so many lives—printer, river pilot, travelling correspondent, and prospector. The early boyhood days in Missouri of this man who so ably portrayed Huck and Tom through his own experiences, is described in the varied facets of his genius. His attitude toward school, his exploration of forbidden caves, his restless spirit which brought him into so many difficulties are all presented in a style which is clear and lively. Jeannette Eaton is well known to adolescent readers through her biographies of Benjamin first was a false start, but the second was more sincere. It is a well developed story of adolescence in which the Franklin, Lee, and others.

FRANCHERE, Kurth. *Willa*. 169 p. 58-7324. Crowell. \$3.

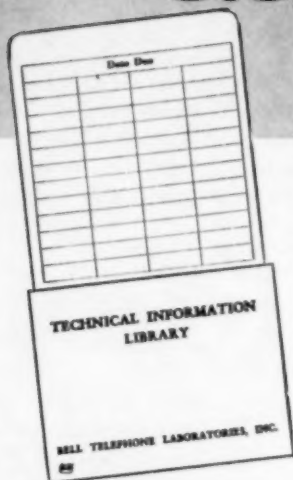
Willa Cather is the subject of this biography which accounts for her life from her tenth year until her graduation from high school. In 1883, when Willa was nine, her family moved from Virginia to Nebraska. This lively intelligent little girl immediately came to love the wind-swept plains of Nebraska, and made many close friendships with people of all ages.

During her early adolescence, young Willa was fortunate in her friends who were people of real culture and were able to open up her mind to new worlds of interest. At one time she thought she would be a doctor. Eventually she found her real interest to be in writing.

This biography is well written and gives a good picture of family life at the end of the century. It may well serve as an introduction to Miss Cather's *Death Comes for the Archbishop*.

HEYERDAHL, Thor. *Aku-Aku. The Secret of Easter Island*. 384 p. 58-7834. Rand McNally. \$6.95.

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In *Kon Tiki* the author attempted to prove the possibility of migration from Peru to the South Pacific. In the present book, he reports the flourishing civilization which seemed to have lived on Easter Island.

With his companions the author spent a year on the island and has given an absorbing report of his experiences. Colored pictures help to clarify the text. Scientific data is summarized in a brief chapter. It is written for a popular appeal.

It is unfortunate that Heyerdahl spends a large part of the book on his means to influence the natives to surrender information to hidden family caves in order to establish scientific data.

However, the book was meant for popular consumption and young people will profit by discovering that ancient civilizations hold so many treasures.

HARRISON, Blossom Crane. *The Odd One.* 269 p. 58-8481. Little Brown. \$3.

Grandma Pat in this story was the girl in *Tomorrow for Patricia*. The grandchild, Patricia, is obsessed with the idea that she is an Indian and not a true child of the family. The fact that she is a brunette and all the rest of the family are blondes makes her convinced that she really doesn't belong in the family.

In desperation the mother calls on Grandma Pat for help. During a visit to Arizona with her grandmother, Patricia becomes convinced that she was not an Indian, nor was she adopted.

Grandma Pat convinces her too that she could be beautiful by doing and thinking of helping other people instead of concentrating on herself. Younger girls may find it useful to apply some of the ideas to themselves.

The writing is restrained and the characterization is excellent. Particularly well done is Grandma Pat's patient and lively way of resolving Patricia's problems.

ICENHOWER, Joseph B. *Mr. Murdock Takes Command*; illus. by Norman Guthrie Rudolph. 173 p. 58-8195. Winston. \$2.95.

Adventure on the high seas at the turn of the nineteenth century forms the plot of this thrilling story written by a retired United States Navy Rear Admiral. The story is about the Caribbean struggle of the U.S. "Schooner" and its victory over the enemy in the West Indies. "Rover" is a merchant ship, one of a squadron protecting a convoy of American merchant ships from raiding pirates making forays from the Island. When recaptured by the Americans, Jim Murdock is put in command of the vessel and forty prisoners. This book will be especially useful for slow readers—especially boys on a high school level.

KJELGAARD, Jim. *Rescue Dog of the High Pass*; illus. by Edward Shenton. 160 p. 58-10336. Dodd Mead. \$2.75.

This book is the fulfillment of a long dream of Jim

Kjelgaard to tell the story of the gallant dogs who have worked with the monks of St. Bernard Hospice to rescue travelers lost in the snows of the Swiss Mountain passes.

Unable to discover the real facts, Mr. Kjelgaard decided to reconstruct the tale as he feels it might have happened. The result is a very moving story of a simple mountain boy and his devoted dog.

Franz Halle felt that he was of no importance because he could not find a place in his Alpine Community. Farming didn't interest him, and he seemed not to be able to learn. The good pastor suggested that he work as a lay worker at the St. Bernard's Hospice. Teen-agers will be inspired by the heroic of the monks.

Mr. Kjelgaard has another book concerning dogs this year in *Hound Dog and Others*, a collection of dog stories by western writers of America; pictures by Paul Brown.

LATHAM, Jean. *Young Man in a Hurry. The Story of Cyrus W. Field*; illus. by Victor Mays. 236 p. 58-7761. Harper. \$2.95.

The Newberry Award Winner and author of *Carry On, Mr. Bowditch* and *This Dear-Bought Land* has the ability of making people of the past come alive in a very unusual way. As in her earlier books, the reader follows the details of this story of the actual participants in the laying of the Atlantic Cable with breathless anticipation.

As a youth, few people believed that Cyrus Field

would ever be able to make a living when he left home to work in New York City. Like so many other Americans, Field climbed the ladder of success against the greatest odds. His name soon became a legend in the business world.

Just a hundred years ago, 1858, the cable carried the first message. The author does not minimize the long years of struggle and heart-breaking failures which resulted in this final success. The book is attractive with excellent print and convincing black and white illustrations.

LAWRENCE, Mildren. *Along Came Spring.* 192 p. 58-8732. Harcourt. \$3.

Cory is a poor farm-girl on a scholarship with a number of clear-cut problems in her freshman year at college. She had to work hard to get to college, and has to supplement her scholarship by outside work. No time was left for social activities and close friendships.

Moreover, Cory was confused in her choice of a major in college work. She had a sentimental attachment to English, though she was already accomplished in dress design. When spring came around she was invited to plan the costumes for the annual May Day Fete. With hard work she was able to establish a proportion between work and play and found herself a happier girl.

O'MALLEY, Mary Dolling (Sanders), Lady. *The Portuguese Escape*, a Novel by Ann

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Bridge (pseud.) 278 p. 58-10110. Macmillan. \$3.95.

Julia, who appeared in the author's earlier work—*The Light Hearted Quest*—is again in an international intrigue, but shares the responsibility with an attractive Hungarian refugee. The problem is to give safe passage to an Hungarian priest through Portugal to the United States, aided by the British secret service.

At times the complications seem a little drawn out, but many interesting sidelights on Portugal are included.

McGOWAN, Patricia. *House of Friends*. 236 p. 58-12231. Bruce. \$3.50.

publishing house and she does find it. It is a Catholic Action is this novel for teen-age girls, as Jane and Nancy McNally leave their home in Miami for work in New York City.

Jane, a college graduate, hopes to find work in a publishing house and she does find it. It is a Catholic firm and offers fine opportunities. Her sister, Nancy, a former telephone operator, abandons her original interest in the stage and stays with a telephone job in New York.

Most valuable for teen-age girls is the influence of Catholic Action in their lives. The unique background of young people working with the Catholic Worker and Friendship House is woven into the story. Young readers acquainted with the apostolic movements in the Church will profit by the story.

It is obvious that the author has had experiences with both of the centers described in the book, for she knows New York well. Her description in the story is very much as the author experienced it in the years she worked for a publishing firm in New York.

MALVERN, Gladys. *The Great Garcias*. 224 p. 58-10763. Longmans. \$2.

Filled with drama and life, this biography of a glamorous family of the nineteenth century will be of interest to girls. The father was considered the greatest tenor of his day; his daughters won international attention as singers; his son was an exceptional pianist and a professor of Music in the Paris Conservatory.

Since many of the artistic personalities of this century were personal friends of the Garcias, the reader meets these interesting people too. Though the lives of all the Garcias were devoted to the arts, they had struggles and tragedies.

The interesting content, sound historical background, and convincing style make this book a good addition to private and school libraries.

MONTGOMERY, Elizabeth Rider. *The Story Behind Popular Songs*; illus. by Ernest Norling. 253 p. 58-6987. Dood Mead. \$3.

Short biographical sketches of popular song writers and their lyricists from Stephen Foster to Rodgers and Ham-

merstein are found in this interesting collection. The artists were chosen on the number of songs and smash hits written, as well as the appeal which these numbers have today.

In an easy style, the author includes important facts about each composer and places him in his proper setting. She shows how the musicians achieved success and makes some appraisal of their contribution to popular music. A partial list of the composer's work is also included.

Bibliographies, as well as an index of song titles, add to the usefulness of the book. No index of composers is listed.

PEARE, Catherine Owen. *William Penn*; illus. by Henry C. Pitz. 188 p. 58-6513. Holt. \$3.

Here is a topflight romance with a lively plot and excellent characterization. A note of reality is carried throughout the book from the tantalizing odors of candle-dipping to the description of the bitter emotions of proud men forced to surrender their founding charter to the hated new royal Governor.

Sixteen-year-old Kit Tyler, recently landed from Barbados, was a source of scandal to the Puritans of a small Connecticut town in 1687. The Puritans were shocked by her actions which included swimming and reading, as well as her clothing, with all its finery regarded as sinful frippery. Since she was reared in luxury she had no understanding of the hard work which occupied all the waking hours of every member of her uncle's household.

After her grandfather's death, she sought refuge with her only living relatives where she despaired of making the adjustments necessary to their grim life. Quite by accident she meets Hannah Tupper, a gentle old Quaker woman who lives on the edge of a swamp.

She is far enough away that the Puritans do not bother her, though they consider her Quakerism as something evil and believe Hannah to be in league with the devil. When Kit comes to her rescue, she is suspected of witchcraft and is brought to trial.

SUTCLIFF, Rosemary. *Warrior Scarlet*; illus. by Charles Keeping. 207 p. 58-1101. Walz. \$3.25.

In England a boy had to develop strength enough to kill a wolf before he was considered eligible for manhood in the Bronze age of early southern England's history.

Central figure in this book is Drem, 12 years-old at the opening of the story and resolved to train for the warrior status so that he might receive the scarlet cloak. Unfortunately he was born with a crippled arm, and though he fought valiantly, was not able to make the test.

In 1138 England was filled with unrest. Many serfs left their masters and followed Wat Tyler into London. In Drem's tribe, those who failed the test were fit only to tend the sheep with the Little Dark Peo-

(Continued on page 308)

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A definitive explanation of dust; its origin and effects. It answers such questions as, why the sky is blue, what causes twilight, smog, dunes. It also includes information on bacteria and cosmic dust. The index is brief but adequate. Age 10-13.

BONI, Margaret Bradford, ed. *Fireside book of folk songs*; illus. by Alice and Martin Provensen. 323 p. Simon and Schuster. 1947 (re-issue) \$6.65. (Goldenraft).

An excellent collection of songs of all types from many countries, many of which are old favorites. The piano arrangements by Norman Lloyd are attractive and easy to play. Age 10-up.

BRANLEY, Franklyn M. *The Nine Planets*; illus. by Helmut K. Wimmer. 77 p. 58-9720. Crowell. \$3.00.

An introductory chapter gives general information and comparative statistics on size, speed in orbit, temperature, etc. The following chapters discuss the planets individually. While some of this information is available in other books, this does contain some recent findings and projects, and the arrangement of material is particularly good, with clear diagrams and tables. Age 10-up.

BRITTEN, Benjamin. *The Wonderful World of Music*; collages by Ceri Richards. 68 p. 58-11716. (Printed in Great Britain by L.T.A. Robinson, Limited, London). Garden City Books. \$3.45.

A history of music from the early Greeks to jazz, with a chapter on Oriental music. The authors have changed their approach in each historic period to emphasize the most important development of the time. Although necessarily sketchy, this covers the essentials

and is a well-organized and well written survey of the subject. Black and white illustrations are better produced than those in color. Age 10-up.

CHAFETZ, Henry. *The Legend of Befana*; drawings by Ronni Solbert. unpag. 58-8164. Houghton. \$3.50.

An old Italian legend retold for younger boys and girls and attractively illustrated. According to tradition, Befana goes from door to door on Twelfth Night accompanied by her gift-laden donkey, distributing gifts to good children and charcoal to the others. Appealing illustrations.

CHILD STUDY ASSOCIATION OF AMERICA. *Castles and Dragons*; illus. by William P. Du Bois. Crowell, 1958. \$3.50.

A collection of various modern imaginative stories, well written and appealing in content, illustration and format. Such authors as Walter de la Mare, Wanda Gag, and Howard Pyle are represented. Age 7-11.

COATSWORTH, Elizabeth Jane. *The Cat Who Went to Heaven*; illus. by Lynd Ward. 62 p. 58-10917. Macmillan. \$3.50.

A new edition of a story first published in 1930. Lynd Ward has made for this edition new drawings in two colors and printed on rice paper. Although these are modern and distinctive they do not compare in imaginative quality with the original illustrations. Age 10-12.

FORSEE, Aylesa. *Louis Agassiz, Pied Piper of Science*; illus. by Winifred Lubell. 244 p. 58-10604. Viking. \$4.00.

An attractive readable biography of the great naturalist which will have special interest for the reader interested in science. Less mature than Robinson's *Runner of the Mountain Top*, or the recently published *A Scientist of Two Worlds*; Louis Agassiz, by Peare. Age 12-up.

GEISEL, Theodore Seuss. *The Cat in the Hat Comes Back*. (Beginner Books). 61 p. 58-9017. Random House. \$1.95.

In this second easy-to-read book about the *Cat in the Hat*, Sally and her brother again enjoy a visit from the Cat, with the same kind of hilarious adventures. Although this sequel lacks some of the spontaneity of the first book, it is superior to other titles in the "Beginner Books series," and will quite painlessly help to add 252 words to the beginning reader's vocabulary. Age 5-8.

GOULD, Jean. *That Dunbar Boy*. 245 p. 58-13085. Dodd. \$3.00.

A vivid account of the life of Paul Lawrence Dunbar which portrays his gallant courage as well as the hu-

mor and gayety of his personality—so well reflected in his verse. This biography is written for a younger audience than *Paul Lawrence Dunbar and His Song* by Virginia Cunningham. Age 10-13.

JANICE. *Little Bear's Sunday Breakfast*; illus. by Mariana. unpagd. 57-6006. Lathrop. \$2.75.

This gay, colorful little easy-reading book tells the story of Goldilocks in reverse. Here the small bear goes seeking adventures and winds up in Goldilocks bed where he is discovered. Not a book for a first purchase, but one that may be read by first graders. Younger children will enjoy it as a picture book. Age 5-8.

LEMP, Louise. *The Potter and the Little Greek Maid*; illus. by author. 32 p. Viking.

A short story, but classical in feeling, this tale of Ancient Greece exemplifies the truth that happiness is found in the love of people rather than of things, even things of great beauty. Age 9-12.

MILNE, Alan Alexander. *The World of Christopher Robin*. illus. by E. H. Shepard. 234 p. 58-9571. Dutton. \$3.95.

A combination of the author's two books of verse. *When We Were Very Young* and *Now We Are Six*. The original black and white illustrations are here, to-

gether with eight pages in color. An attractive book to own. Age 4-10.

NORTH, Sterling. *Young Thomas Edison*. (North Star Books). 182 p. 58-9637. Houghton. \$1.95.

One of the best biographies of Thomas Edison to date. Although several others are useful, this brings him to life, with each of his experiments a lively adventure. Checked for accuracy by the Staff of the Edison Laboratory and the Curators of the Museum. Age 11-up.

SPENCER, William. *The Land and People of Turkey*. 128 p. (Portraits of the Nations Series) 58-11881. Lippincott. \$2.95.

Another useful title in this series, which covers the history and development of Turkey from the days of the Hittites to the present day, when the old customs, the economy and the social structure are undergoing important changes. Village and city life are effectively contrasted and there is an excellent chapter devoted to the every day home life of the people. Age 11-14.

VIGUERS, Ruth Hill; DALPHIN, Marcia; and MILLER, Bertha Mahoney. *Illustrators of Children's Books, 1946-1956*, a supplement to *Illustrators of Children's Books: 1744-1945*. 299 p. 57-31264. The Horn Book, 1958. \$20.00.



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WATTS, Franklyn, ed. *The complete Christmas Book*; illus. by William Ronin. 339 p. 58-8399. Watts. \$4.95.

A general collection of stories, poems and information on the observance of Christmas. It also includes recipes, music, and suggestions and directions for gifts, decorations and entertainments. Will be useful. Age 10-up.

Books for Young People . . .

(Continued from page 304)

ple, or join the Half People who were used for servants by Drem's tribe. And so Drem eventually found employment in the city of London. Eventually he meets and develops a friendship with Kater and her understanding master, Geoffrey Chaucer.

SUMMERS, James L. *Heartbreak Hot Rod*. 208 p. 58-10466. Doubleday. \$2.95.

In such books as *Girl Trouble* and *Prom Trouble*, the author has built up an excellent reputation for revealing problems of adolescence. Richard Curtis, a motor-mad youth, who still has three months before legal driving age in California, thinks he must have a '37 V-8, not to drive, but to have around, to paint, to polish and to generally be given new life.

However, his parents have decided that the best experience for him will be a broken-down 1925 Star automobile. Out of this disappointment comes a distressing situation.

He misunderstands the purpose of his parents, and he is given no support from his guitar-plucking Western-singing friend, Phil. Some un-wanted advice is given by the 15-year-old girl next door. All of this provides enjoyable reading, although characterization is better developed in earlier books.

WHITNEY, Phyllis A. *The Secret of the Samurai Sword*. 206 p. 58-8800. Westminster. \$2.95.

Celia, 14, and her brother, Stephen, 15, go to Japan to spend the summer with their grandmother. Celia becomes friendly with Sumiko, a Nisei girl, who just recently came to Japan and to whom Japanese customs are as strange as they are to Celia.

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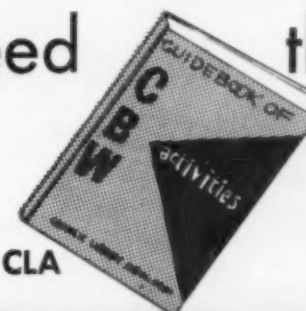
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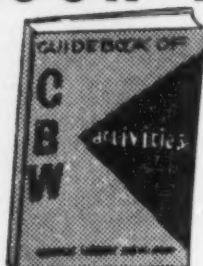
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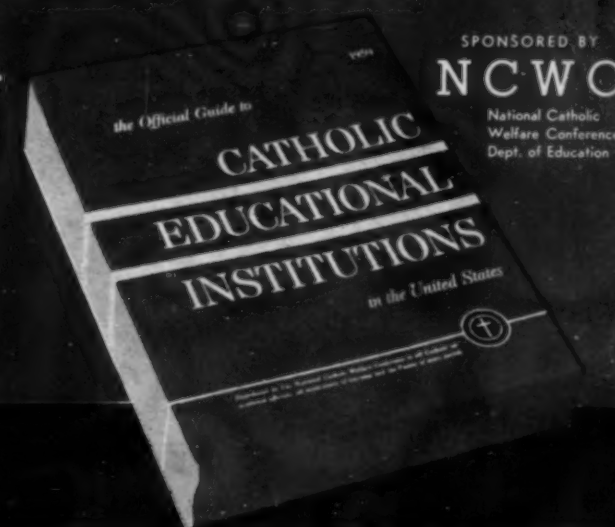


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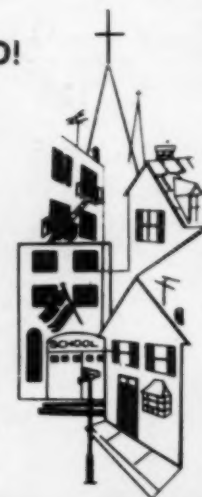
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